

PUBLICATION CATALOGUE 2020

- Current Affairs
- Art & Photography
- Biography & Memoir
- History
- Interfaith Dialogue
- Philosophy
- Cook Books
- Fiction





Blue Dome Press is established to publish scholarly and prestigious titles, primarily in the fields of interfaith dialogue, intercultural studies, art, and history. The mission of the Blue Dome is to promote and encourage works that contribute to common understanding and dialogue among different cultures, religions, and communities of the world.

Blue Dome stands for the overarching sky, the protecting roof of our planet, the shelter of life that forsakes no individual, nation, or species. We picked the word “dome” instead of “sky” to show that we all live under the same roof, connected and destined to the same future. Considering that one of our publishing areas concern the studies of interfaith and intercultural dialogue, the use of “Blue Dome” shows our intention that we like to focus on connections between peoples and cultures, not separations.



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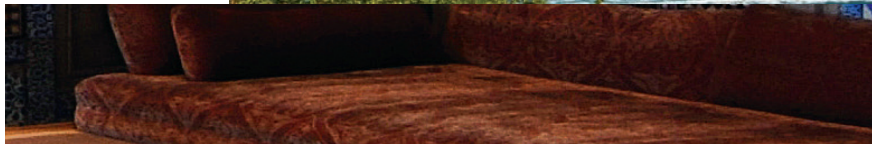
CURRENT AFFAIRS



PHOTOGRAPHY



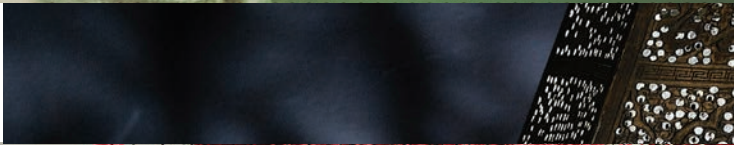
HISTORY



FICTION



ART / HISTORY



RELIGION-SUFISM / ISLAM

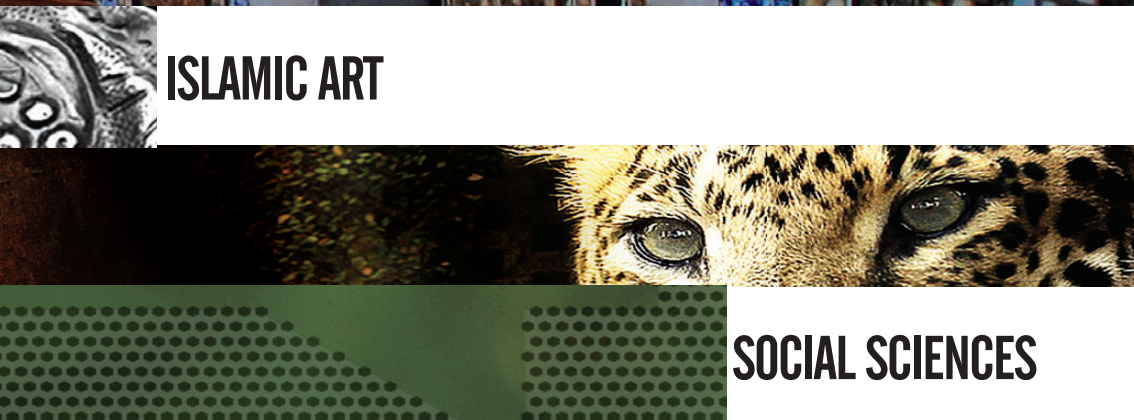




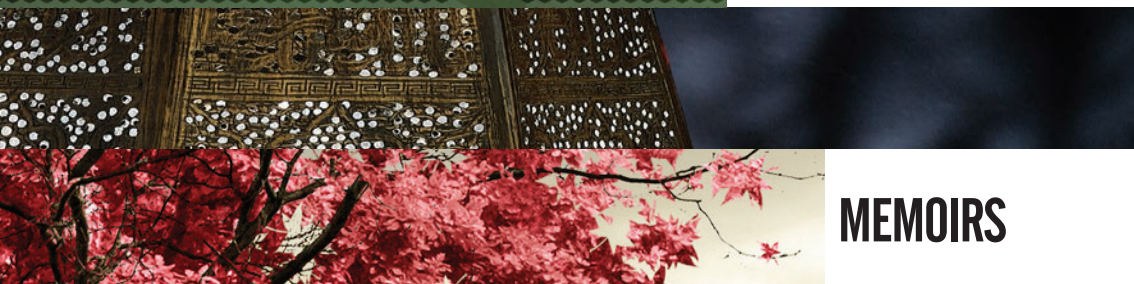
COOKING



ISLAMIC ART



SOCIAL SCIENCES



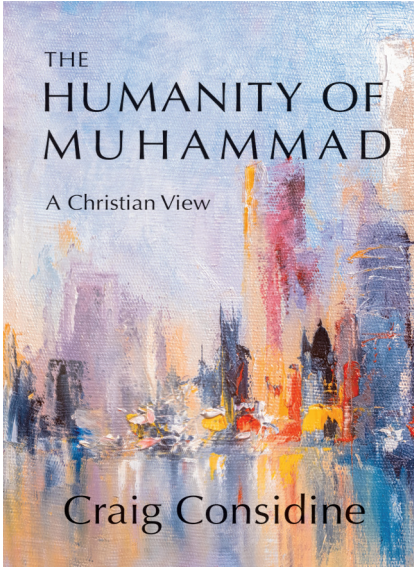
MEMOIRS



HUMOUR



PHILOSOPHY



THE HUMANITY OF MUHAMMAD: A Christian View

ISBN: 9781682065297

6" x 9" / 152 pages

Hardcover US \$ 16.95

What makes an American Catholic of Irish and Italian descent one of the leading global voices in admiration of Prophet Muhammad? In this overview of Muhammad's life and legacy, prominent scholar Craig Considine provides a sociological analysis of Muhammad's teachings and example. Considine shows how the Prophet embraced religious pluralism, envisioned a civic nation, stood for anti-racism, advocated for seeking knowledge, initiated women's rights, and followed the Golden Rule. Considine sheds light on the side of Prophet Muhammad that is often forgotten in mainstream depictions and media narratives. The Humanity of Muhammad is Considine's contribution to the growing body of literature on one of history's most important human beings.

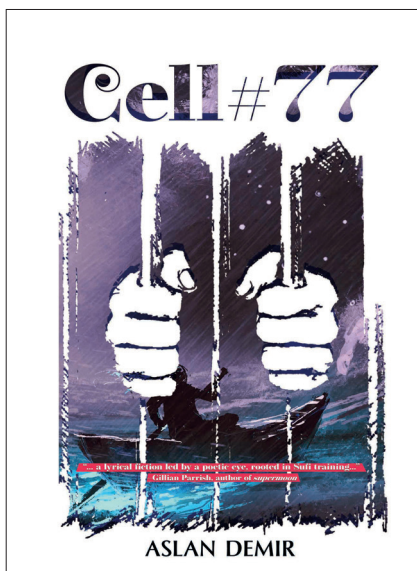


Dr. Craig Considine is a scholar, professor, global speaker, media contributor, and public intellectual based at the Department of Sociology at Rice University. He is the author of many books & articles. Dr. Considine's opinions have been featured in the New York Times, Washington Post, CNN, BBC, CBS News, Fox News, MSNBC, Newsweek, and Foreign Policy. He has been invited to speak at some of the leading international organizations and universities in the world. Dr. Considine is visible on social media. He holds a PhD from Trinity College (University of Dublin), MSc from Royal Holloway (University of London), and BA from American University in Washington, DC. Dr. Considine is a U.S. Catholic of Irish and Italian descent.

Craig Considine

CELL # 77

ISBN: 9781682065273
 6" x 9" / 127 pages
 Hardcover US \$ 16.95



Sharing the same prison cell crammed with teachers, doctors, and mothers with babies, a Kurdish female journalist conveys the story of persecution under an authoritarian regime in present-day Turkey. It is not only Kurds, the Orphan Nation of Mesopotamia, she finds out, but all who think differently than the government are made to pay a high price with their lives either behind bars or at risk among the waves of the Mediterranean.



Aslan Demir is a writer and poet who has been published in various literary magazines including Stoneboat, The Finger, Noble/Gas Quarterly, and Atlas and Alice. Born and raised in Van, a Kurdish city in eastern Turkey, Demir holds a Master's in writing from Lindenwood University. His stories mostly narrate the tragedy, injustice, and persecution the Kurdish people have been going through for decades.

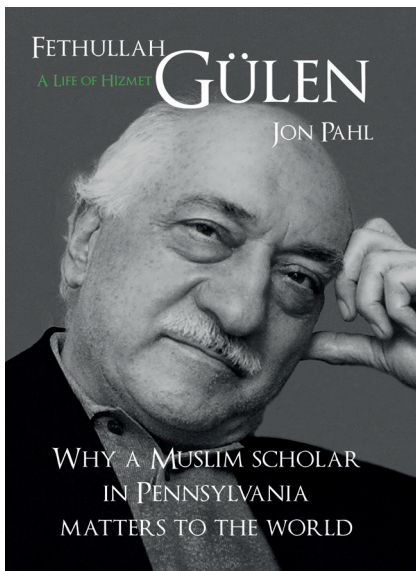
Aslan Demir

NEW RELEASE

FETHULLAH GÜLEN: A LIFE OF HIZMET

Why a Muslim Scholar in Pennsylvania Matters to the World

ISBN: 9781682060209
6" x 9" / 450 pages
Hardcover US \$ 24.95



In this first critical biography of Fethullah Gülen in English, historian Jon Pahl takes us on a journey where we discover wisdom and controversy, from 1940's Turkey to the U.S. in the twenty-first century. Pahl tells the story of a pious Muslim boy from a tiny and remote Turkish village who on the one hand has inspired a global movement of millions of individuals dedicated to literacy, social enterprise, and inter-religious dialogue, but who on the other hand has been monitored by Turkish police, seen as a threat by autocrats, and recently declared number one enemy by the current Turkish dictator. With lively prose and extensive research, Pahl traces Fethullah Gülen's life and thought in its contexts, states clearly his own positions, and then lets readers draw their own conclusions from the evidence about this undeniably significant historical figure.



Jon Pahl

Dr. Pahl, a strong believer of religions as catalysts for peace, crafts through the story of Gülen and the Hizmet Movement an introduction to Islam for non-Muslim readers, for the questions he brings to Gülen's life story are also the questions others bring to Islam more broadly.



THE OTTOMAN RENAISSANCE

A Reconsideration of Early Modern Ottoman Art, 1413-1575

Metin Mustafa

THE OTTOMAN RENAISSANCE:

A Reconsideration of Early Modern Ottoman

Metin Mustafa

ISBN: 9781682060230

6" x 9" / 331 pages

Paperback US \$ 24.95

The book re-evaluates Ottoman art of the early modern period within the Renaissance paradigm. It argues that the Ottomans indeed had a Renaissance at the same time as the Europeans of the West and that, whilst sharing certain characteristics, the Ottomans experience a Renaissance distinct to their European counterparts. In addition to the influences of classical Greece and Rome, Metin Mustafa argues that the Ottomans drew on their Eastern past – their Steppe heritage, Islamic, Timurid and Persian influences, marking a significant divergence with the West. By casting the net wide and clearly demonstrating the vast range of traditions, which inspired the grand cultural phenomenon of the early modern Ottoman period, he uniquely situates the Ottoman Renaissance in a more meaningful historical context. East and West were fundamental to the Ottoman mindset and this is what is emphasized in the book.

About the Author

Metin Mustafa holds a PhD in Ottoman Renaissance art from The University of Notre Dame Australia, and Bachelor of Education in Humanities from The University of Sydney. The author taught History and Teaching Methodology at The University of Notre Dame Australia, Charles Sturt University and Australian Catholic University. He teaches Ottoman and Islamic history at The University of Sydney Centre for Continuing Education. His research interests include the idea of many renaissances and cross-cultural interactions in the early modern Mediterranean world between the Ottomans and Europeans.

FOR THE SAKE OF ALLAH

THE ORIGIN, DEVELOPMENT, AND
DISCOURSE OF THE GÜLEN MOVEMENT

ANWAR ALAM

FOR THE SAKE OF ALLAH

The Origin, Development, and Discourse of the Gülen Movement

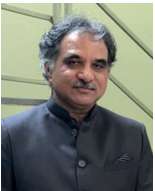
ISBN: 9781682060223

6" x 9" / 385 pages

Hardcover US \$ 24.95

For the Sake of Allah explores the Gülen Movement, also known as Hizmet, a religio-social movement inspired by Fethullah Gülen, one of the most prominent Islamic scholars of Turkish origin in the modern world. Notwithstanding the current purge of Hizmet under the Erdoğan regime, it is one of the most interesting faith-based movements to arise from a Muslim society in the twentieth century. Since the late 1960s, Hizmet has opened thousands of schools around the world and has also contributed to relief efforts in Turkey and abroad.

In this book, Anwar Alam shares a decade of research and field work based on the religious, educational, political, and social contexts that have shaped the essential dynamics of both Gülen and the Movement. At a time when the Gülen Movement has been primarily analyzed and debated through the “state prism” and “security discourse,” especially following the failed Turkish military coup of July 2016, this book takes a longue durée perspective and provides a holistic treatment of Hizmet as essentially a postmodern phenomenon.



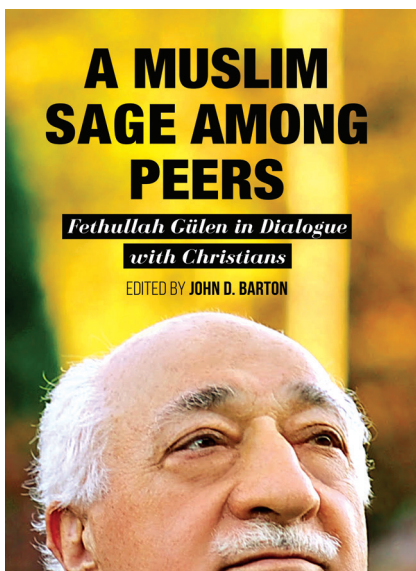
Anwar Alam, PhD, is Senior Fellow with Policy Perspectives Foundation, New Delhi. Earlier he served as Professor of International Relations at Zirve University, Gaziantep, Turkey, and Jamia Millia Islamia, New Delhi; Director of Centre for West Asian Studies, Jamia Millia Islamia, and Associate Professor at School of International Studies, Jawaharlal Nehru University, New Delhi. He is a recipient of the prestigious Alexander von Humboldt Post-Doctoral Research Fellowship, Germany, and specializes in West Asian and South Asian Studies.

Anwar Alam

NEW RELEASE

A MUSLIM SAGE AMONG PEERS: Fethullah Gulen in Dialogue with Christians

ISBN: 9781682060186
6" x 9" / 194 pages
Paperback US \$ 19.95

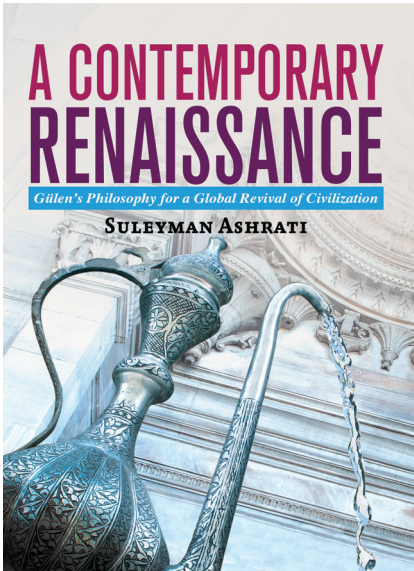


“The need for well-informed and nuanced dialogue between Christians and Muslims has never been more important.” So begins *A Muslim Sage Among Peers*, a series of dialogues between Christian scholars and the ideas of Fethullah Gülen, one of modern Islam’s pre-eminent scholars. Featuring essays by Christian thinkers – both Catholic and Protestant – like Thomas Michel and Paul Weller, the book is an effort to show that we are not living through “a clash of civilizations,” as some have forecast, but are instead blessed with the opportunity to build rich, multicultural societies. To combat violence and discord, scholars like Gulen believe that we must “know each other,” as the Quran commands.



John D. Barton

Professor John D. Barton is a visiting associate professor of Religion at Pepperdine University. Also the Associate Director for the Center for Faith and Learning at Pepperdine University, Prof. Barton holds a Ph.D. in Philosophy from Makerere University in Kampala, Uganda, and a M.Div. in Theology from the Harding Graduate School of Religion. His academic interests include African and comparative philosophy, interfaith dialogue, and reconciliation studies.



A CONTEMPORARY RENAISSANCE: Gülen's Philosophy for a Global Revival of Civilization

ISBN: 9781682060087

6" x 9" / 190 pages

Paperback US \$ 14.95

Ashrati's book is a study of intellectual framework laid out by Fethullah Gülen in his call for the revival of humanity's changing power. Gülen, a prominent scholar of Islam and a social activist, is the inspiration behind the global network of education, charity and interfaith dialogue. This book is an attempt to show how significant Gülen's layout for reconstruction is to Islam and to the rest of the world.

In his analysis of Gülen's thought of reconstruction, Ashrati looks at concepts including the strategy of nonviolence, spiritual dimension of revival, foundations of humanism in Islam, intellectual and spiritual leadership, men of service, and integration of science and religion. His analogy of construction and architectural work comes handy in understanding both the complexity and openness of the call for revival by Gülen.



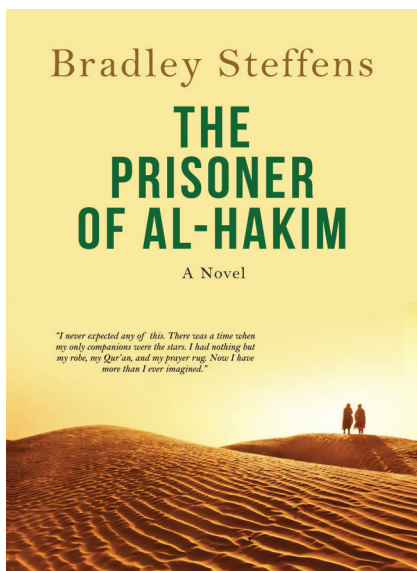
Professor Sulayman Ashrati is the head of the Department of Qur'anic Studies and Comparative Religion in Wahran University, Algeria. He is the Director of the Journal of the Wahran Literary Institute, Hadatha, founding editor of the Journal of Maghrib Studies, and editor of the Wahran University Journal.

Sulayman Ashrati

NEW RELEASE

THE PRISONER OF AL - HAKIM

ISBN: 9781682060179
6" x 9" / 240 pages
Paperback US \$ 15.95

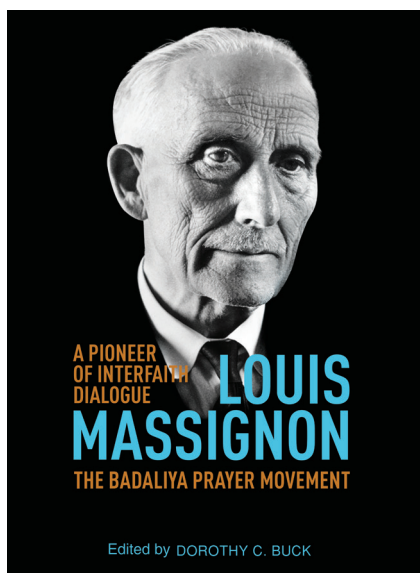


It was the Islamic Golden Age. Across the Middle East and North Africa, mosques and libraries hummed with scholarly activity. But in a small house near the center of Basra, one man, Alhasan Ibn al-Haytham, was troubled by what he read. The ancient Greeks were brilliant abstract thinkers, but their theories remained disconnected from the natural world. Just as Alhasan was setting out on his quest to unite theoretical models with physical reality, he was summoned to Egypt by Caliph Al-Hakim Bi-amr Allah, the sixth ruler of the Fatimid dynasty, to survey the Nile and devise a plan for taming it. He resisted going, but discovered at the end of a dagger he had no choice. Along the way, he was attacked by bandits, laid low by illness, accused of heresy, stripped of his books and papers, and imprisoned. Would he ever find a way to resume his studies? The only person who visited him was Sadeem bint Mourad, the young woman who delivered his meals. Could she help? Would she? He had to take a chance and ask. Little did he know her answer would change his life—and science—forever.



Bradley Steffens is an award-winning poet, playwright, and author of more than 30 nonfiction books for children and young adults. He is a two-time winner of the San Diego Book Award for Best Children's and Young Adult Nonfiction: His Giants won the 2005 award, and his J.K. Rowling garnered the 2007 prize. He also received the 2007 Theodor S. Geisel Award for best book by a San Diego County author that year. This is his first novel.

Bradley Steffens



LOUIS MASSIGNON: A Pioneer of Interfaith Dialogue / The Badaliya Prayer Movement (1947–1962)

ISBN: 9781682060049

6" x 9" / 306 pages

Paperback US \$ 19.95

The root of the word Badaliya in Arabic, means to replace or exchange one thing for another. The French scholar and spiritual seeker, Louis Massignon (1883–1962), interpreted the word as a willingness to put oneself in the place of another, to give one's own life for the sake of someone else. This offering of himself for the well-being of his Muslim brothers and sisters was the inspiration for Massignon's entire life. In 1947, the renowned orientalist, who had regained his Christian faith and identity while on a research expedition in Baghdad, in present day Iraq, established an international prayer association that he named, the Badaliya and for which he remained the organizer until his death in 1962.

The fifteen annual letters and ninety-one monthly convocations of the Badaliya are as much invitations to prayer and a consecration of individual lives as they are a witness to the incarnational spirit active and alive in our contemporary world today. These letters read like a diary that follows the events and conflicts of the time but also, due to the genius of Massignon's mystical reading of history, these precious documents reveal fifteen years of a singular spiritual adventure. Framed by an introduction presenting the context and genesis of the prayer movement and completed with a description of the Badaliya today, this book permits the reader to grasp the fruitfulness of the spirit of the Badaliya. No other text has yet permitted us to so deeply penetrate the heart of the spirituality and the struggles of Louis Massignon, who remains, even today, a master for our time.



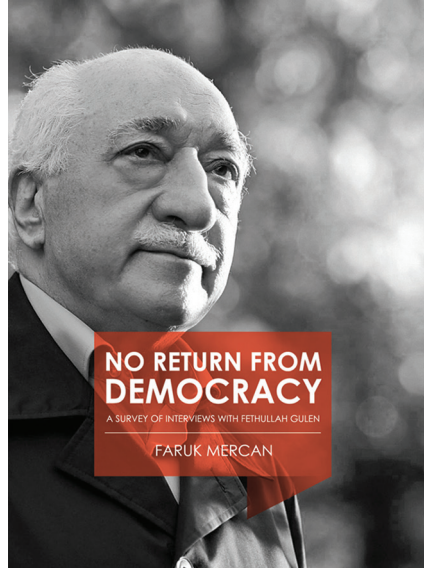
Dorothy C. Buck's own spiritual quest led her from many years as a Classical Ballet performer and teacher to Carmelite spirituality. After writing The Dance of Life in 1987 her interest in spirituality and psychology led to a Ph.D. in Religion and Literature from Boston University and an M.A. in Pastoral Counseling from Emmanuel College with further training at the Boston Institute for Psychotherapy. Along with her private practice as a licensed mental health practitioner and Pastoral Counselor in Somerville, MA she continues to give lectures and publish articles and books on spirituality and inter religious dialogue.

Dorothy C. Buck

NO RETURN FROM DEMOCRACY :

A Survey of Interviews with Fethullah Gulen

ISBN: 9781682060179
6" x 9" / 240 pages
Paperback US \$ 15.95

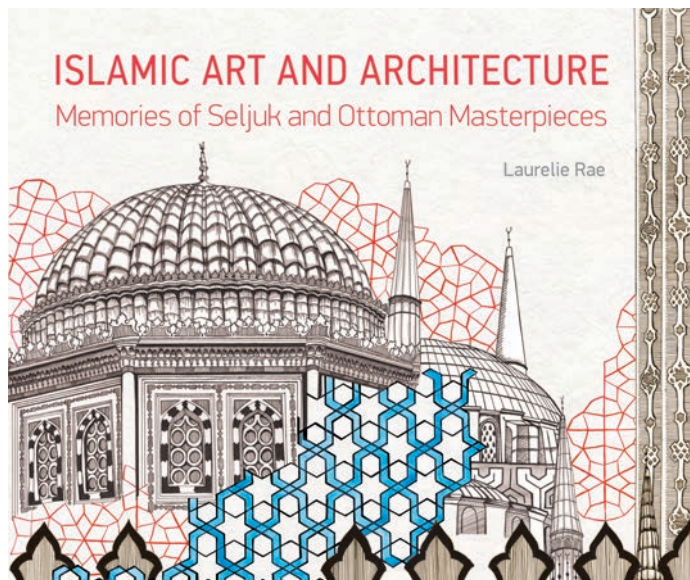


Despite the enormous defamation from the current Turkish government, Gülen is recognized in the world as a devout Muslim cleric, whose thoughts and lifestyle are deeply rooted in the Islamic faith, but who also believes Islam is not in conflict with the progressive values of the modern world. This book collates Gülen's ahead-of-his-time comments on some of the debated issues as he phrased in interviews in the past few decades.



Faruk Mercan has worked for various media organizations in Turkey in different capacities. He has written various books on Turkish politics and military-state relations in Turkey.

Faruk Mercan



Islamic Art and Architecture

Memories of Seljuk and Ottoman Masterpieces

ISBN: 9781935295815

10¼ x 12½ inches / 148 pages

\$34.95 / Hardcover



Laurelie Rae

Laurelie Rae is a Canadian Muslim visual artist with a passion for architecture and ornamentation. She is currently an M.A. candidate at The Prince's School of Traditional Arts in Central London where she is researching the traditional techniques of Islamic Arts. In Montreal she focused on Drawing, Painting and Art History, where she earned a Bachelor of Fine Arts at Concordia University in 2011. Lead by her love for architecture, patterns and geometry she moved to Istanbul in 2013 to pursue her research while studying the traditional Iznik ceramics process which she continues today. She hopes to use art as a catalyst for tolerance and acceptance between cultures while sharing the vast beauties of Islamic Art and Architecture.

In her richly illustrated book, artist and author, Laurelie Rae, shares her memories of some of the most beautiful and historical monuments in Turkey. Join her on your journey through Asia Minor—one of the world's oldest and most important trade route along the Silk Road, wandering through the ancient streets of the Ottoman capitals of Istanbul, Edirne and Bursa or entering into a Seljuk stone carved masterpiece throughout Anatolia.

This book includes lavish monuments from the time of the Seljuks to the early and high Ottoman eras, including the Topkapi Palace, the Sultanate mosques complexes, colleges, hospitals, public baths and water fountains. Rae's splendid drawings of the interior and exterior of the monuments and the inspirational text accompanying them with a focus on historical, cultural and architectural elements will transport you to the ancient land of the Seljuks and the Ottomans. Let the illustrations and the colorful photos be a guide to the vast world of Turkish Islamic Art and Architecture as you forget your own path and discover the treasures the Seljuks and Ottomans left behind.



Early Islamic Culinary Art

Based on Prophetic Traditions

ISBN: 9781935295839

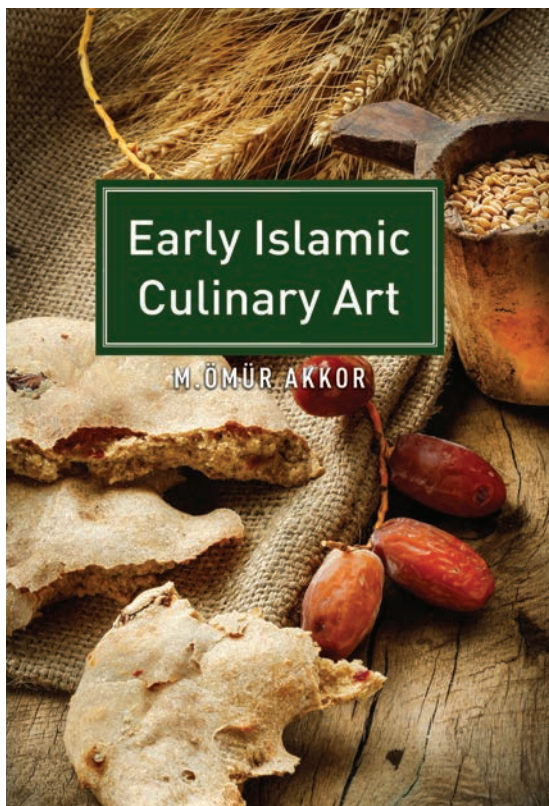
6½ x 8¼ inches / 250 pages

\$29.95 / Paperback



Ömür Akkor

*M. Omur Akkor, a gourmet chef, was born in Kilis, Turkey, and graduated from Uludag University with a degree in Economics. Currently, he is working on his second degree in "Cultural Heritage and Tourism." He researches the local and forgotten cuisines of Turkey. For this purpose, Akkor has visited 71 cities and hundreds of towns within Turkey. In addition to his degree, he works on nationally broadcast TV programs and writes articles on food culture and travel in nationally distributed magazines in Turkey. His book, *The Cuisine of Bursa*, won the Gourmand World Cookbook Award and the Best Local Cuisine Book Award in 2009. Akkor also won the Gourmand Cookbook Award for Best Culinary History Cookbook in 2012.*



Early Islamic Culinary Art focuses on the meals in the time of Prophet Muhammad, peace and blessings be upon him, after 14 centuries. This work presents the culinary culture of the time, methods of cooking, kitchen utensils, and recipes from the early Islamic period.

The collection of plates used in the pictures is another distinguishing feature of the book. Plates and dishes used in different periods from Egypt to Saudi Arabia, from the Abbasids to Seljuks were duplicated to be presented in the book.

By determining the foods mentioned in the Qur'an and the blessed Prophet's sayings, the award-winning chef and author Ömür Akkor relates 91 recipes. Another distinguishing quality of the book is that, the ingredients are few in number and the recipes can be prepared very practically.







Land of The Turks

ISBN: 9781935295471

10½ x 8 inches / 168 pages

\$29.95 / Paperback

With a history spanning millennia—from the earliest glimmers of civilization to the modern country of today—Turkey offers travelers an enormous range of experiences. Within its lands, great empires rose and fell. Their ruins litter the landscape with an unparalleled archaeological heritage. The Anatolian peninsula is the cradle of the world's three, great monotheist religions.

Land of the Turks captures the essence of the people, the land, and their history as viewed through the eyes and heart of a professional American photographer and writer. Through its pages, you will experience not only the beauty and complexity of this ancient land, but modern Turkey as well. You will come to better understand its rich culture and the warm hospitality of its people.

**Dennis
Jones**

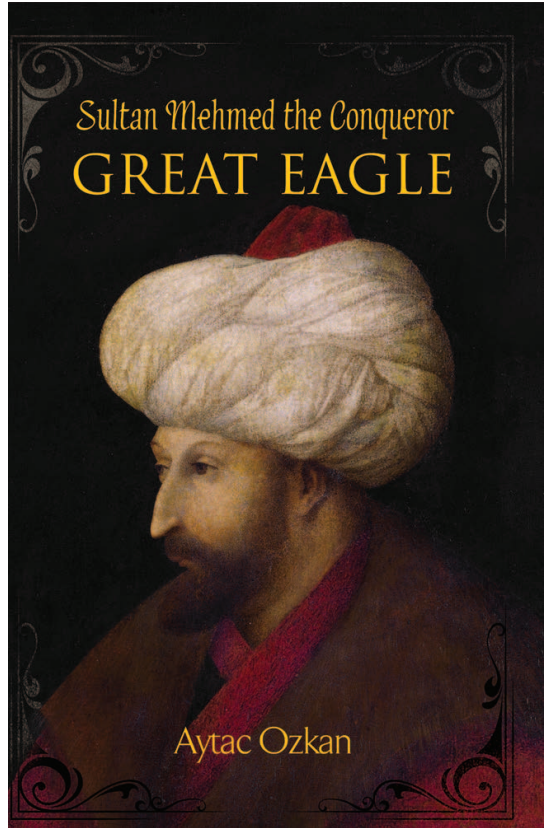


Dennis Jones is a professional photographer and author. He received the degree of Master Photographer from the Professional Photographers of America in 1988, was made a Fellow by the Professional Photographers of California and named Colorado Photographer of the Year by the Professional Photographers of Colorado. Many of his images have been shown in national and international exhibitions, and his travel articles and essays are published in regional, national and international publications. Dennis also lectures on various aspects of photography for many professional photographic organizations.

GREAT EAGLE:

Sultan Mehmed the Conqueror

ISBN: 9781935295846
5¼ x 7¾ inches / 260 pages
\$14.95 / Paperback

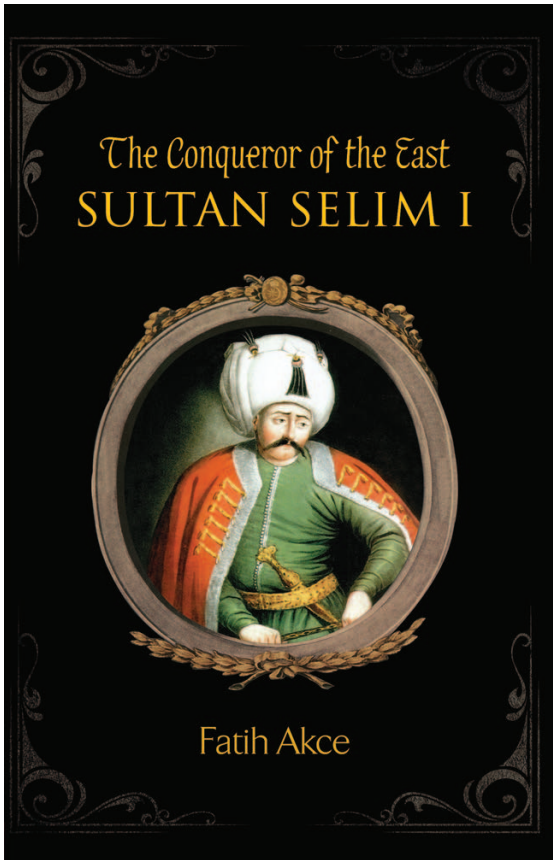


**Aytac
Özkan**

Aytac Özkan is a historian and researcher who attends TV and radio programs on history and gives various conferences, in addition to being a prolific and successful author.

This book sheds light on the unknown aspects of Mehmed the Conqueror as an important personage in history. The author presents different perspectives on the Mehmed II's life with important details and examples.

This book is an extraordinary biography of the famous sultan for those who wish to know him not only with his military skills but also with his organizational and administrative abilities.



SULTAN SELIM I :

The Conqueror of the East

ISBN: 9781935295860
 5¼ x 7¾ inches / 260 pages
 \$14.95 / Paperback

Sultan Selim I was an extraordinary sultan who virtually re-established the Ottoman state. This work relates his approach to developments in his time with an objective style and comparative analysis. It is an important reference for those who seek serious and satisfactory information about the period he lived.

The book focuses on the life of Sultan Selim I: his years of childhood and princedom, his beginning to struggle for power, sultanate, approaches to matters with the East, his struggle with Shah Ismail, his first and second campaigns to the East, and period of caliphate from many aspects. This notable work, which almost leaves no dark point about the period, is the fruit of a praiseworthy study.

**Fatih
Akçe**



Fatih Akçe is a brilliant historian who edited several books for the Light publishing, such as the celebrated "Yıldız Albums of Sultan Abdulhamid II." Akçe is notable for his efforts for making historical subjects an enlightening and enjoyable read for wider audiences.



MEHMET ZEKİ KUŞOĞLU



The Ottoman Touch

TRADITIONAL DECORATIVE ARTS AND CRAFTS

The Ottoman Touch

Traditional Decorative
Arts and Crafts

ISBN: 9781935295587

9½ x 8¾ inches / 178 pages

\$29.95 / Paperback

The Ottoman Touch is an introduction to the classical arts and crafts of the Ottoman period. Being both an academic and artist, Kuşoğlu discovers the subtle secrets of various traditional arts and crafts, depicting them with lucid texts and vivid images.

This book deserves to be a handbook for all who are interested in the Ottoman and Turkish history and art. Calligraphy, marbling, silver embossing, decorative beading, incrustation and many more are waiting to be discovered by avid readers.

Mehmet Zeki Kuşoğlu



He graduated from the State College of Applied Fine Arts, and received a state grant, with which he went to Germany for postgraduate studies in 1964. He was interested in Turkish, Islamic, and Eastern art while conducting research in the museums and libraries in Germany and other European countries. He held exhibitions, published articles, and books, gave seminars, and made more than 100 presentations in national and international conferences.

Silver in Turkish Art

ISBN: 9781935295686
8¼ x 9½ inches / 128 pages
\$29.95 / Paperback

SILVER IN TURKISH ART

M. ZEKİ KUŞOĞLU



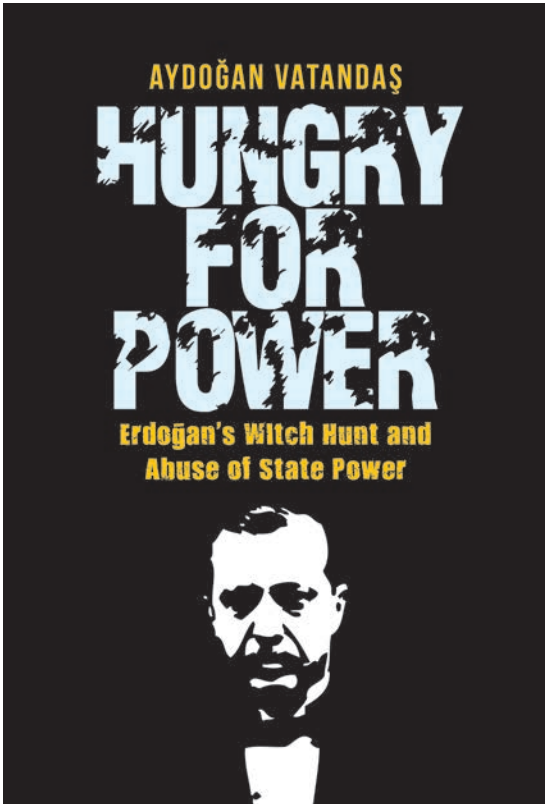
**Mehmet Zeki
Kuşoğlu**

He graduated from the State College of Applied Fine Arts, and received a state grant, with which he went to Germany for postgraduate studies in 1964. He was interested in Turkish, Islamic, and Eastern art while conducting research in the museums and libraries in Germany and other European countries. He held exhibitions, published articles, and books, gave seminars, and made more than 100 presentations in national and international conferences.

Kuşoğlu is not only a celebrated academic who introduces the arts and culture of the Ottoman civilization to the contemporary audience, but he is also a master who personally executes the arts and crafts he writes about. Some know him as an inlayer of mother-of-pearl or silver; others know him as a jeweler, a metal sculptor, or graphic designer; others still know him as a brilliant master who brought a new dimension to the art of engraving.

In this study, some of the author's beautiful silver works are presented along with those from the Ottoman period.





Hungry for Power

Erdoğan's Witch Hunt and Abuse of
State Power in Turkey

ISBN: 9781935295778
6 x 9 inches / 188 pages
\$14.95 / Paperback

For much of the last thirteen years, Turkey rode a wave of political, social, and economic success. When the AK Party came to power in 2002, it pursued a progressive and democratic agenda which resulted in the advancement of democratic and human rights and widespread economic growth. Two landslide election victories reaffirmed the AK Party's successes, and Turkey was held up to the world as an example of the peaceful co-existence between Islam and democracy.

So now we ask: what went wrong?

After the AK Party secured its third sweeping victory in the 2011 Parliamentary elections, Recep Tayyip Erdoğan suddenly veered off "the train to democracy" and began pursuing his personal agenda. The result has been four years of brutal crackdowns on public demonstrations, the criminalization of the free press and internet, and the deliberate polarization of society through hate speech and fear mongering.

Aydoğan Vatandaş



Aydoğan Vatandaş is an investigative journalist from Turkey based in New York. He is the author of eleven books, many of which have been bestsellers in Turkey. He is currently the media representative of Turkish Cihan News Agency in New York.



ISLAMIC ART OF ILLUMINATION

Classical Tazhib
From Ottoman to Contemporary Times



Islamic Art of Illumination

From Ottoman to
Contemporary Times

ISBN: 9781935295822
9½ x 8¾ inches / 180 pages
\$29.95 / Paperback

**Sema
Onat**



As a major part of Islamic book arts, illumination has been used extensively for the adornment of handwritten books. It is especially prominent in the ornamentation of Qur'an manuscripts. A variety of elements within the manuscript have been commonly illuminated, including title pages, chapter headings, wide margins and borders.

Illumination art is one of the major means by which the treasures of rich art heritage from across the globe are preserved and conveyed to the future generations to come. Various definitions of art have been made in many sources.

This special book is expressing, in an aesthetic way, the reflections in a person's inner world of their perceptions in the external world using their imagination and ability. In the same way, the traditional Islamic art of illumination reflects the inner world of an artist's perceptions of the world around them.

Trained for many long years in the art of Turkish illumination on the subjects of drawing techniques, flower motifs, designmaking and miniature, Sema Onat completed her specialty courses in 2009 and received her illumination diploma. The artist continues to give illumination lessons in her workshops located in Bahçelievler and Esenyurt in Istanbul, and she continues executing project and exhibition works with her students. With her works in many private collections, Onat is a culture ministry artist who has participated in many domestic and foreign exhibitions and she has received various awards.

Kurgan

Fall of The Palace

ISBN: 9781935295570

5½ x 7¾ inches / 304 pages

\$13.95 / Paperback



**Hacı Şaban
Boztaş**

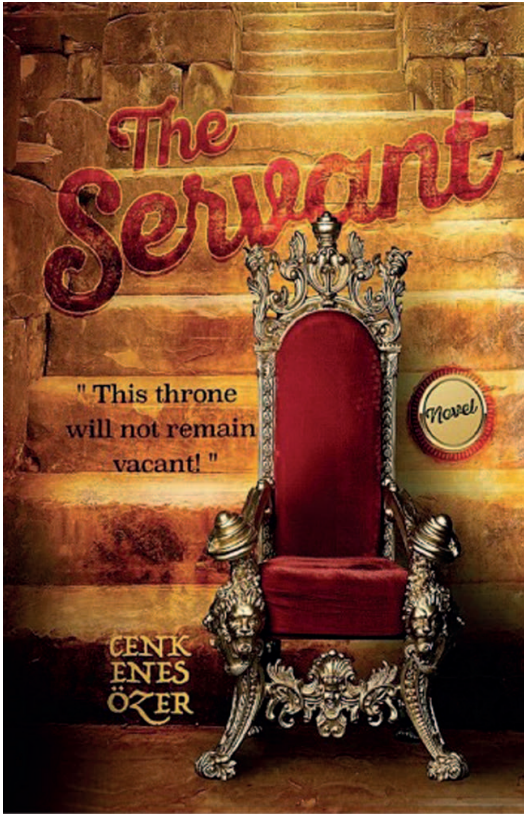
Hacı Şaban Boztaş is a historian who has special interest in literature and mythology. The author wrote in different genres, but his success came with the Kurgan trilogy



This novel tells the fantastic journey of a handful of men and women. Oen, one of the central characters, faces many trials and temptations on his long journey. He is a young man who seemingly has it all. He's a successful businessman from a wealthy family. He has adventurous friends, money, and status. And yet, there's an emptiness in Oen's heart.

Ayzer is a young man who seemingly has nothing. A lost soul in a strange world, Ayzer will travel to far off realms, encountering malicious dwarves and disgraced royalty. He'll be confronted by a mysterious wizard and by a terrifying creature that is tormenting the people and animals of his new world. On his journeys, Ayzer will meet the love of his life and make many new friends, some highly influential, others merely of noble birth. Above all, he'll try to solve the mystery of the emptiness in his own heart. Who is he and which world – his or Oen's – is the real world?

Blending social commentary with fantasy, Kurgan: Fall of the Palace is a rollicking adventure that explores love, faith, and what makes a place truly home. Full of thrilling settings and exciting characters, this is a book that asks what makes life truly worthwhile: status and fame, or faith and love?



The Servant

ISBN: 9781935295853
 5½ x 7¾ inches / 220 pages
 \$12.95 / Paperback

**Cenk Enes
 Özer**



The struggle between good and bad is the essence of the entire history of humanity. But the real struggle takes place in a person's inner world. The story relates this fierce struggle in a way to address modern readers in an allegorical narrative.

With a fantastic fiction, the author weaves his plot between dream and reality. In this respect, what is being told is nothing but the story all of us is involved in.

The book whispers to the readers the secret that everybody is a protagonist in one's own life scenario, in the struggle that goes on in the metaphysical dimension of existence...

He published his first book in 2007 and it was the first book in a series of seven books.

Özer pays a lot of his attention to his books readers; as well, he shares in activities at schools and other institutes in Turkey to spread his ideas to help and encourage the youth toward developing their creativities under saying "Why not? Don't start saying it's impossible, but asking how it can be possible".

Özer participates in a lot of activities to help the youth motivationally in different occasions and his fantastic fiction attracts thousands of young readers. His novels have been translated into English and Russian. He's married and has two children.

Death of the Pharaoh

ISBN: 9781935295877

5½ x 7¾ inches / 250 pages

\$12.95 / Paperback



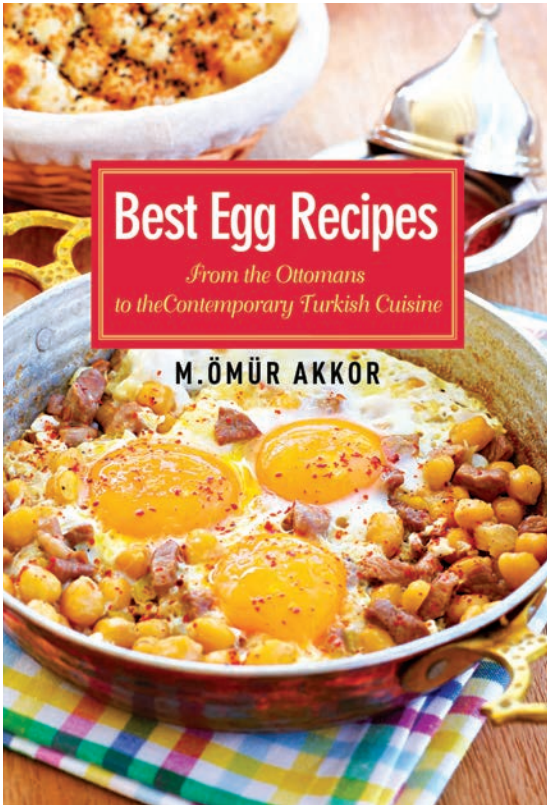
**Can
Alpgüvenç**

Can Alpgüvenç is a researcher on Ottoman history on which he published many articles and books. He appeared on many episodes of the TRT state channel's history program (Seyahatname). He currently produces another program for the TV channel Mehtap TV. His works have been translated into English and Arabic.



As a historian of culture, Can Alpgüvenç tells us the non-violent struggle of Moses against the Pharaoh in this novel. Other prominent characters of the novel are the vizier Haman, Pharaoh's wife Asiya, his daughter Sinuha, and his cousin Tiye. The story takes place in the second half of 13th century BC.

General facts are based on the Islamic sources. On the background of the struggle against persecution, the doors of a very different world are pushed open for us: The novel presents insight into Ancient Egypt's education, economy, medicine and other fields along the plot.



Best Egg Recipes

From the Ottomans
to the Contemporary Turkish Cuisine

ISBN: 9781935295532
6¼ x 8¼ inches / 88 pages
\$14.95 / Paperback

**M. Ömür
Akkor**



This book presents a variety of egg dishes, from the Ottoman days to the present. In addition, the book not only features recipes for egg dishes, but also discusses their place among other Ottoman and Turkish dishes. It includes dishes that date back to the reign of Sultan Mehmed the Conqueror, such as onions with eggs, to practical recipes as *mucur*, *kaygana* (Turkish omelet), and stuffed vegetables ...

This book is not only a book for serious cooks, it is also for those interested in culinary culture and anybody who loves to cook; it is a guide and a stepping stone into Turkish cuisine for all.

M. Omur Akkor, a gourmet chef, was born in Kilis, Turkey, and graduated from Uludag University with a degree in Economics. Currently, he is working on his second degree in "Cultural Heritage and Tourism." He researches the local and forgotten cuisines of Turkey. For this purpose, Akkor has visited 71 cities and hundreds of towns within Turkey. In addition to his degree, he works on nationally broadcast TV programs and writes articles on food culture and travel in nationally distributed magazines in Turkey. His book, The Cuisine of Bursa, won the Gourmand World Cookbook Award and the Best Local Cuisine Book Award in 2009. Akkor also won the Gourmand Cookbook Award for Best Culinary History Cookbook in 2012.



Healthy Desserts

with Natural Sweeteners

ISBN: 9781935295464

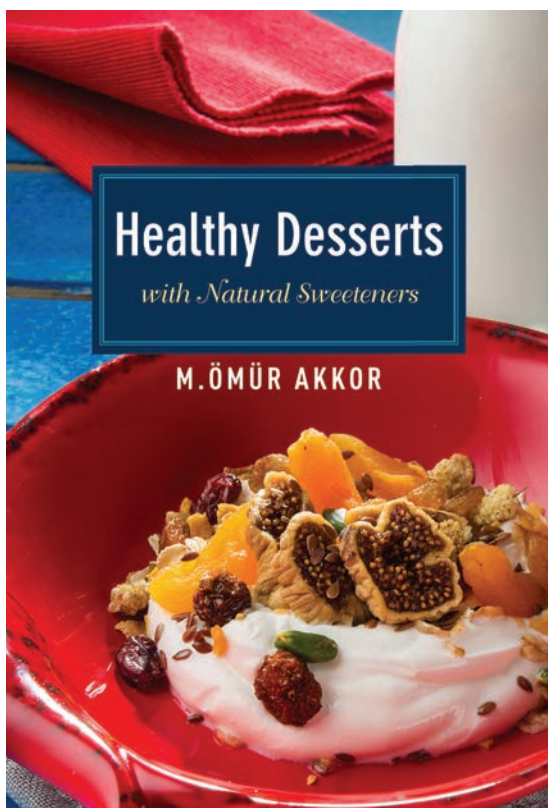
6½ x 8¼ inches / 104 pages

\$14.95 / Paperback



**M. Ömür
Akkor**

*M. Omur Akkor, a gourmet chef, was born in Kilis, Turkey, and graduated from Uludag University with a degree in Economics. Currently, he is working on his second degree in "Cultural Heritage and Tourism." He researches the local and forgotten cuisines of Turkey. For this purpose, Akkor has visited 71 cities and hundreds of towns within Turkey. In addition to his degree, he works on nationally broadcast TV programs and writes articles on food culture and travel in nationally distributed magazines in Turkey. His book, *The Cuisine of Bursa*, won the Gourmand World Cookbook Award and the Best Local Cuisine Book Award in 2009. Akkor also won the Gourmand Cookbook Award for Best Culinary History Cookbook in 2012.*



Dessert has become an almost irreplaceable part of Turkish cuisine. But lately, the use of refined sugars had made dessert an unnecessary—and unhealthy—splurge. Yet it doesn't have to be that way. Digging into traditional recipes, chef Omur Akkor finds dozens of healthy dessert recipes that utilize fruits, honey, and natural sugars instead of the unhealthy refined sugars so prominently used today.

This book includes healthy twists on old favorites, including rice pudding, carrot cake, and Turkey's world-famous baklava. Instead of skipping dessert altogether, *Healthy Desserts* will help you to find the perfect recipe—for your taste buds and your health.



Practical Recipes

in Turkish Cuisine

ISBN: 9781935295488

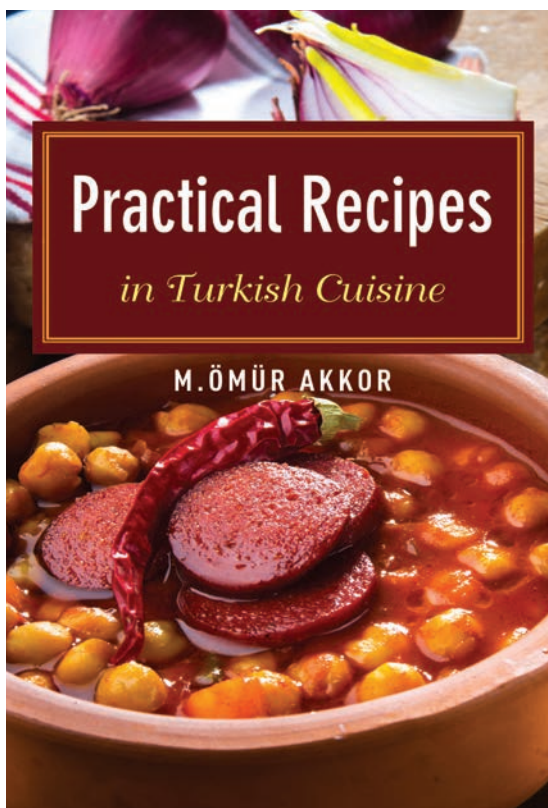
6½ x 8¼ inches / 96 pages

\$14,95 / Paperback



**M. Ömür
Akkor**

*M. Omur Akkor, a gourmet chef, was born in Kilis, Turkey, and graduated from Uludag University with a degree in Economics. Currently, he is working on his second degree in "Cultural Heritage and Tourism." He researches the local and forgotten cuisines of Turkey. For this purpose, Akkor has visited 71 cities and hundreds of towns within Turkey. In addition to his degree, he works on nationally broadcast TV programs and writes articles on food culture and travel in nationally distributed magazines in Turkey. His book, *The Cuisine of Bursa*, won the Gourmand World Cookbook Award and the Best Local Cuisine Book Award in 2009. Akkor also won the Gourmand Cookbook Award for Best Culinary History Cookbook in 2012.*



Though the peoples of Anatolia have known many different cultures, food has always been at the center of those cultures. Combining the incredibly diverse influences with a geography rich in fresh ingredients, Turkish culture has developed a rich food history which stands at the center of Turkish social life.

In *Practical Recipes in Turkish Cuisine*, chef Omur Akkor explores some of the most well known staples of Turkey's rich culinary heritage so that you can bring the delicious tastes of Anatolia into your home.



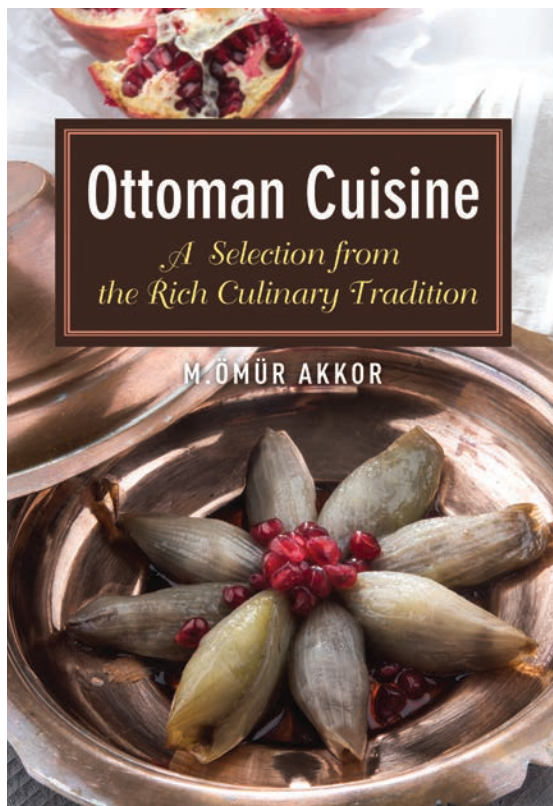
Ottoman Cuisine

A Selection from
the Rich Culinary Tradition

ISBN: 9781935295495

6½ x 8¼ inches / 104 pages

\$14.95 / Paperback



The Ottoman Empire lasted for 600 years and stretched across three continents at its height. There was an extraordinary diversity of cultures, flora, and fauna across this vast empire—and that meant for a rich, varied cuisine. Going all the way back to earliest Ottoman cookbooks, chef Omur Akkor, has collected a rich sampling of Ottoman meals. These recipes, taken from the great chefs of the Ottoman's great palaces and from the ordinary kitchens of Ottoman homes, provide a delicious introduction to the kind of cuisines that united one of the greatest empires in history. Part history lesson, part cookbook, Ottoman Cuisine brings history alive—in your kitchen!



Seljuk Cuisine

A Chef's Quest For His Soulmate

ISBN: 9781935295549
6½ x 8¼ inches / 208 pages
\$29.95 / Paperback



**M. Ömür
Akkor**

*M. Omur Akkor, a gourmet chef, was born in Kilis, Turkey, and graduated from Uludag University with a degree in Economics. Currently, he is working on his second degree in "Cultural Heritage and Tourism." He researches the local and forgotten cuisines of Turkey. For this purpose, Akkor has visited 71 cities and hundreds of towns within Turkey. In addition to his degree, he works on nationally broadcast TV programs and writes articles on food culture and travel in nationally distributed magazines in Turkey. His book, *The Cuisine of Bursa*, won the Gourmand World Cookbook Award and the Best Local Cuisine Book Award in 2009. Akkor also won the Gourmand Cookbook Award for Best Culinary History Cookbook in 2012.*



Many empires have left their mark on Anatolian culture. And above all, these diverse influences can be seen in the varied cuisines eaten all over modern day Turkey. In his book *Seljuk Cuisine*, Omur Akkor looks at the cuisine of one of the earliest empires to come to Anatolia, the Seljuks. Through storytelling and history-rich recipes, Akkor shows how deeply food was intertwined with everyday life during the Seljuk period. Through a vibrant and engaging narrative, he provides a window into what the Seljuks ate in their Dervish lodges and palaces, in their markets and homes. Then he lists many of those recipes, so that you can eat the same food the Seljuks ate many centuries ago. Part short story, part history book, and part cookbook, *Seljuk Cuisine* brings ancient history to life—and into your kitchen.



The Return of the Cavaliers

The Life Story of M. Fethullah Gülen

ISBN: 9781935295600

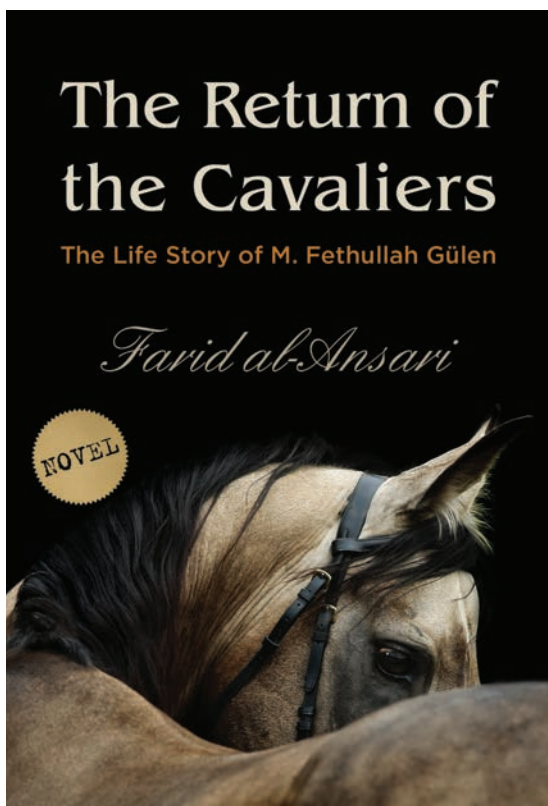
5½ x 7¾ inches / 318 pages

\$11.95 / Paperback



**Farid
al-Ansari**

Farid al-Ansari (1960–2009) is an eminent legal scholar and cleric from Meknes, Morocco. Prof. Al-Ansari was the President of Islamic Studies at the University of Moulay Ismail, where he taught various courses on the Methodology of Islamic Jurisprudence and the Objectives of Islamic Law. He is the author of numerous books, including Terminology of Islamic Jurisprudence at Ash-Shatibi and Last of the Cavaliers in his native Arabic.



This book portrays the legendary life of the pioneer of the chivalrous spirits who spread the light to every corner of the world like stars. Beginning with the environment in which Fethullah Gülen was raised and the dynamics that formed his character, this biographical novel captures the very essence of his exemplary life story by shedding light on the crucial events and memories that left their mark in the lives of Gülen and the dedicated philanthropic people inspired by him.

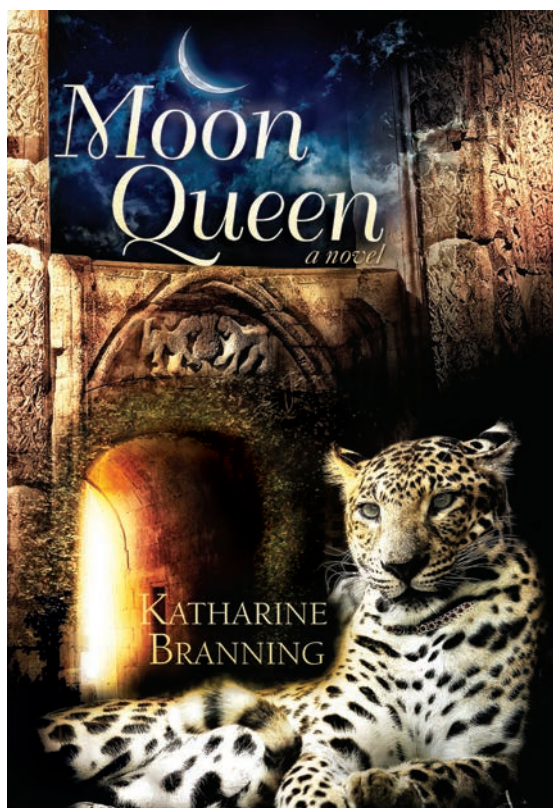
The life of Fethullah Gülen is a life of epic struggle for the sublime cause he is devoted to. There was no change in his disposition and resolve although he was tested with the most severe hardships and persecutions throughout his life. It is an inspiring story of tears, painful displacements, migrations, perseverance, endurance, and triumph.

Moon Queen

ISBN: 9781935295259

6 x 9 inches / 536 pages

\$22.95 / Paperback



Mahperi, wife and mother of sultans, is at the center of this saga which unfolds amidst the turbulent backdrop of the 13th century Seljuk Empire of Turkey.

Mahperi the Moon Queen shone as brightly as the moon she was named for, surviving with dignity in a competitive court ruled by both love and hate in an era of builders and destroyers. Armed with intelligence and determination, she courageously weathered power struggles with male and female rivals, wars with the Mongols, intrigue at the court and ultimate betrayal to become one of the most influential figures in the Empire. Hers is the story of a woman who dreamed to build and leave a legacy in stone, alongside enlightened Sufis and gifted craftsmen. It is the portrait of love yearned, earned and lost.

Inspired by true events and people, *Moon Queen* weaves a bright carpet of inspiration, by turns harrowing and heartbreaking, providing a new perspective on one of the most glorious periods of Turkish history.

Katharine Branning



Katharine Branning, MLS, is Vice-President of the French Institute Alliance Francaise in New York City, where she serves as the Director of FIAF's Library. For her work promoting the French language and culture through the creation of numerous libraries in both France and the United States, she was awarded the Ordre national du Mérite from the President of France in 2006, one of the nation's highest honors.

When Zero Died

ISBN: 9781935295525

4½ x 7½ inches / 194 pages

\$9.95 / Paperback



**Sermed
Öğretim**

Sermed Öğretim, Ph.D. is an aeronautical engineer who is also actively into creative writing, ice skating and acting. When Zero Died is his first book composed of stories that present original perspectives on life, nature, and human experience. These writings aren't mere philosophical essays nor are they similar to other stories we are used to seeing on the shelves: When zero died, Hearing the light, Remembering the super victim, and others... They are literally extraordinary; hence the name of the book. He is married, and has three sons.

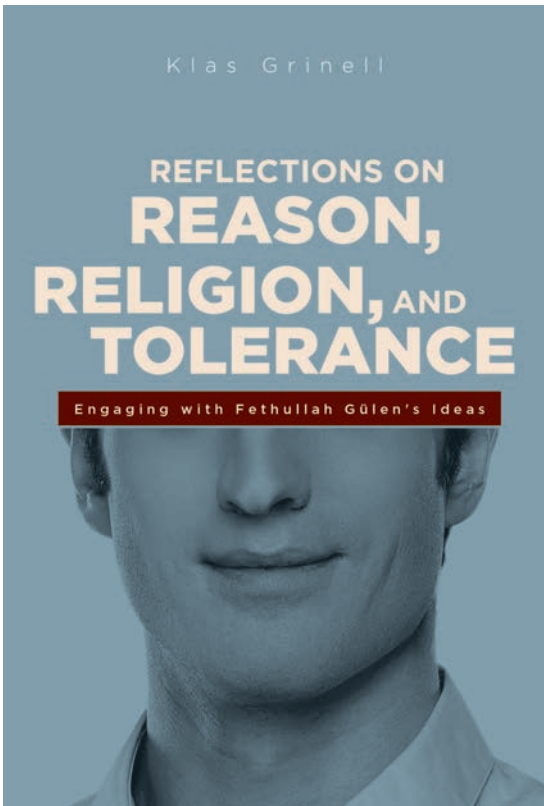
WHEN ZERO DIED

SERMED ÖĞRETİM



An old man shares his secret for happiness. The two halves of the brain debate the meaning of life. A young man explains why he chose life over death. An explorer and his team are trapped in a hostile environment, the fate of their extremely important mission in doubt. A common tradesman must solve an unanswered question to win the love of a princess; he seeks the answer with a reclusive hermit deep in the mountains.

The stories in *When Zero Died* aren't ordinary: They draw on some of the oldest, classic forms in storytelling—allegory and myth—to explore what it means to live a thoughtful, selfless life in a chaotic, selfish world. They blur the line between science and religion to show how deeply interconnected the world, and everything in it, really is. Full of sharp intelligence, humor, and pathos, *When Zero Died* will make you think about how perfectly ordered and designed the universe is, and will force you to re-consider how you live your own life.



Reflections on Reason, Religion and Tolerance

Engaging with Fethullah Gülen's Ideas

ISBN: 9781935295563

6 x 9 inches / 202 pages

\$16,95 / Paperback

**Klas
Grinell**



Fethullah Gülen's representations of Islam have a significant following in the world today, not least in Turkey, but also in other parts of the world. Gülen is not one of the most progressive interpreters of Islam; there are many interesting feminist theologians, queer theologians and liberation theologians of other kinds in the house of Islam. Gülen is more traditional. He considers Islam to be the straightest path to more peace and tolerance in the world today. His traditional and contemporary representation of Islam motivates millions of people in the world to engage in social work, building schools and promoting dialogue. If more people in Sweden, the US and other Western countries knew that this is also what we can learn from Islam, we might also become more accepting and open towards the Muslim world.

Klas Grinell lives and works in Sweden. He has been involved with Turkey and Islam since 1992 as a tour guide, human rights activist, and researcher. He is an associate professor in the history of ideas and works as a curator of contemporary global issues at the Museum of World Culture in Gothenburg. He has published on the public role of museums, on Orientalism and postcolonial theory, on the impact of international tourism, as well as on the Islamic history of ideas, Fethullah Gülen, and Turkish history and politics.

Peace and Dialogue in a Plural Society

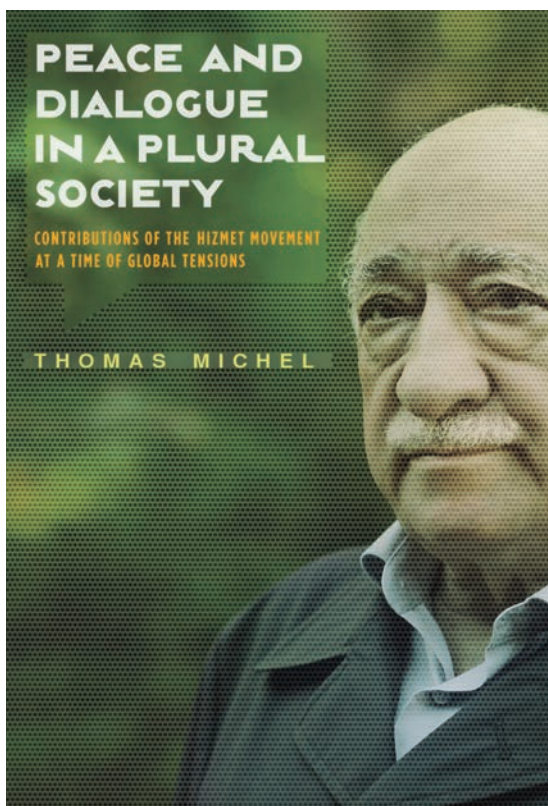
Contributions of the Hizmet Movement
at a Time of Global Tensions

ISBN: 9781935295594
6 x 9 inches / 156 pages
Paperback / \$14.95



**Thomas
Michel**

Thomas Michel was ordained a Catholic priest of the Archdiocese of St. Louis and later joined the Society of Jesus (Jesuits) in Yogyakarta, Indonesia. He received his Ph.D. in Islamic theology from the University of Chicago. Professor Michel was director of the Islamic Office of the Vatican's Council for Inter-religious Dialogue for thirteen years. He taught at various universities in different countries including the US, Turkey, and Indonesia. He has extensively written and lectured on Fethullah Gülen, the Hizmet Movement, and the Risale-i Nur. He is now teaching at Georgetown University's School of Foreign Service in Doha, Qatar.



In a world that is too often seen as a “clash of civilizations,” some believe there is another way—a path that involves engagement, dialogue, and respect. In Thomas Michel’s new book, *Peace and Dialogue in a Plural Society*, he explores how Fethullah Gülen is one of those speaking most vocally in favor of a world community, where different faiths and nations can come together at one table to solve the multitude of problems facing today’s world. Exploring the spiritual roots of Gülen and the Hizmet movement, as well as drawing parallels between his own work as a Catholic priest, Michel shows how Hizmet has helped build a blueprint for intercultural communication in a time when too many voices are trying to stoke the fires of discord. Through education, dialogue, and a respect for basic human dignity, Michel finds a foundation in Gülen’s faith and Hizmet’s service upon which a healthy, diverse society can be built.

Mustafa Mencütekin

IDEOLOGY IN TURKISH CINEMA

Ideology in Turkish Cinema

ISBN: 9781935295501
6 x 9 inches / 116 pages
\$29.95 / Paperback

**Mustafa
Mencütekin**



Turkey's state authorities have deemed its major cultural objective, for over two hundred years, to be "westernization at all costs." Despite this self-imposed goal, the core truth hasn't changed: Turkey's universe of thought has always leaned toward the East. Since cinema has always been a Western phenomenon, Turkish cinema is expected to correspond to a specific sphere in which Western cinema merges with Eastern thought. To truly explore the specific issues currently vexing Turkish cinema, one has to confront the aesthetic, technological, and ideological assumptions in the "deeply nationalistic and secular" approach to Turkish cinema and how they engage with the real social values of Turkish society. If one hopes to attain a cinema purified from all kinds of crisis, more democracy is required to create a cinema that is at peace with the past, present, and future of Turkish society.

Mustafa Mencutekin is the Chair of the Department of Animation Film in the Faculty of Fine Arts in Marmara University. He has written several articles in Turkish and English about the communicative and morphological aspects of movies. He has taught cinema in communication studies in the Distance Learning Program in Alfred University, Istanbul, Turkey. He lives in Istanbul, Turkey.

The Museum of Turkish and Islamic Arts

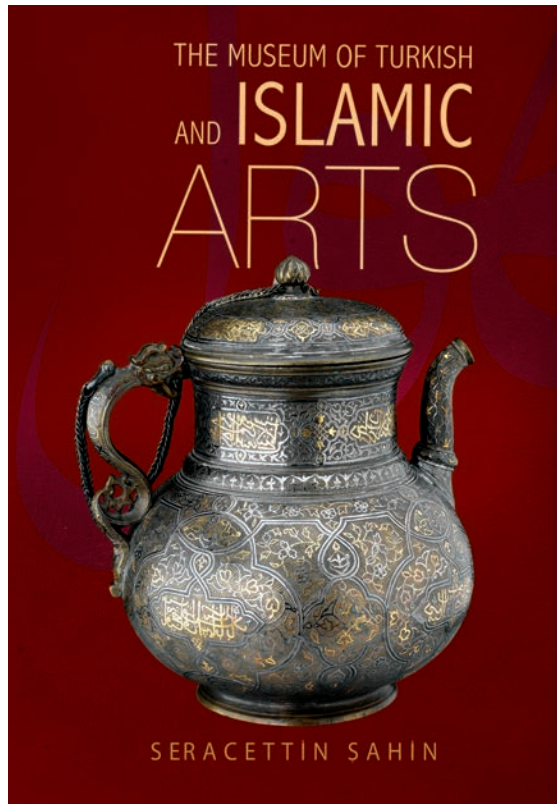
ISBN: 9781935295020
8 x 9 inches / 208 pages
\$59.95 / Paperback



**Seracettin
Şahin**

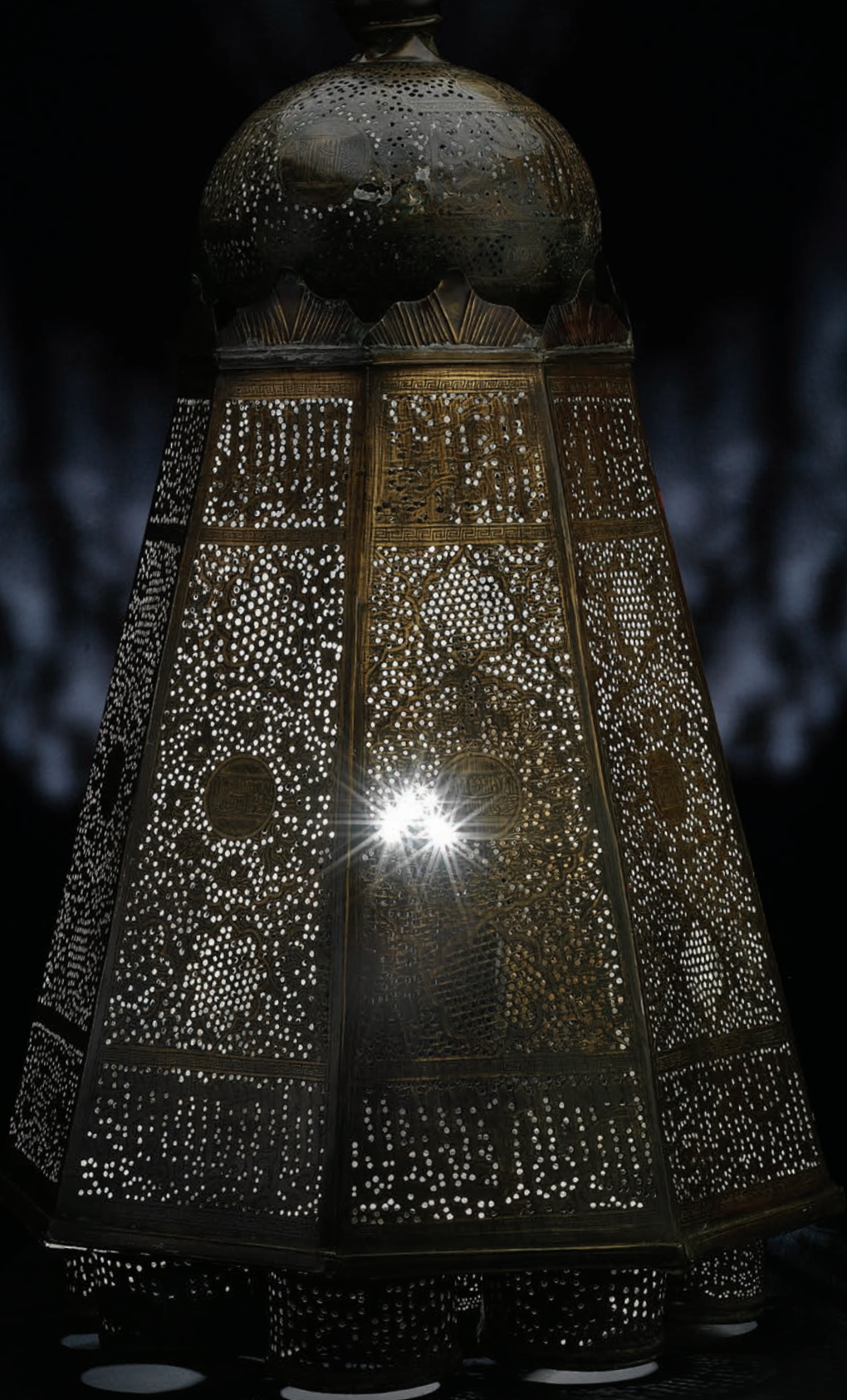
Seracettin Sahin graduated from Ankara University, Department of Ancient Languages and Cultures in 1982. In 1985 he started working as a museum expert in Van. He has worked as head of several museums, including the museum of Ayasofya. Currently, he is the head of the Museum of Turkish and Islamic Arts. Throughout his career, Sahin has joined many studies and excavations.

Seracettin Sahin has organized many exhibitions at the Museum of Turkish and Islamic Arts, such as the "Search for beauty in different cultures" in 2007. He was presented with a congratulatory medal by the president of Poland in 2007.



Exhibiting the largest hand-made carpet collection in the world (1,700 pieces), the Museum of Turkish and Islamic Arts is a unique place to visit in Istanbul, Turkey.

This album presents the best samples from among a large inventory of forty thousand pieces of Islamic art that represent not only Seljuk and Ottoman empires but also other Muslim states and civilizations, like Umayyads, Abbasids, North Africa, Andalusia, Safavid Empire, and Caucasia. Alongside carpet exhibition, the museum hosts 13,000 manuscripts, a beautiful collection of wooden works, tiles, stone pieces, and other samples of Islamic decorative arts.



Reporting from the Bridge

ISBN: 9781935295167
6 x 9 inches / 128 pages
\$12,95 / Paperback



**Aydoğan
Vatandaş**

Aydogan Vatandas is an investigative journalist from Turkey based in New York. He is the author of eleven books, many of which have been bestsellers in Turkey. He is currently the media representative of Turkish Cihan News Agency in New York.

"Vatandas's interviews provide a vibrant account of the real issues faced by journalists, and allow us to read between the lines of the news. The net result is an exciting book which delves into the heart of current affairs."

--Katharine Branning

*Author of Yes, I Would Love
another Glass of Tea*

REPORTING FROM THE B R I D G E



AYDOĞAN VATANDAŞ



In this series of essays with leading figures in the journalism and publishing fields, Aydogan Vatandas brings his unique investigative approach and perspective as a journalistic bridge-builder to explore the evolution of the media and the role it plays in global understanding as he seeks that middle meeting field of differing cultures and approaches. His interviews shed light on the various ways the US press has reported such topics as the leadership role of Turkey in the Middle East, the death of Osama bin Laden, the role of Hamas, the role of social media in the Arab Spring, Islamophobia, Wikileaks, the role of propaganda in the press, citizen journalism, opinion crafting by both sides, and the intimate relationship between politics and media in the United States.

Reflections on Turkey

The Turkish-American-Israeli Relations and the Middle East

Reflections on Turkey, the Turkish-American-Israeli Relations and the Middle East is a collection of the essays that analyze the international, regional and national political developments, which made the headlines and shaped the public debates over the past seven years from October 2007 to date. These essays cover a wide variety of issues from the so-called Armenian genocide resolution, to the transformation of Turkish politics, and from the ups and downs in the Turkish-Israeli relations to the looming threat posed by Iran's nuclear program. The book in general takes a critical look at the evolving Turkish foreign policy towards its immediate neighbors and the international system.

Mehmet Kalyoncu is an independent political analyst. He has published articles in academic journals and op-ed pieces in newspapers and online publications. Kalyoncu authored A Civilian Response to Ethno-Religious Conflict: Gulen Movement in Southeast Turkey (Tughra Books, 2008).

He holds a M.S. in Management & Administrative Sciences from University of Texas at Dallas and a M.A. in Eurasian, Russian, and East European Studies from Georgetown University.



ISBN: 9781935295198
6 x 9 inches / 360 pages
\$15.95 / Paperback



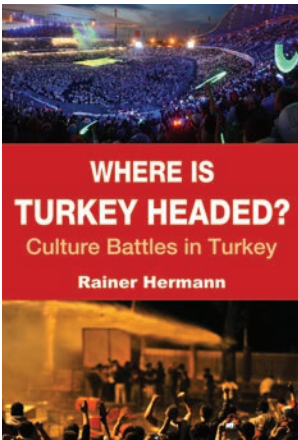
**Mehmet
Kalyoncu**

Where is Turkey Headed?

Culture Battles in Turkey

Where Is Turkey Headed? Culture Battles in Turkey looks into the dynamics of social change in Turkey from the broad perspective of a German journalist who lived in Istanbul for nearly two decades. With a panoramic view of the history of the Turkish Republic, including the late Ottoman era, the author presents a critical analysis of the cultural, economic and political transformation Turkey has long been going through. He discusses that the driving force for this change has its roots in the very society that has discovered its cultural, religious and ethnic diversity, and is pushing back against omnipotent government control

Rainer Hermann studied economics and Islamic studies and can speak Arabic, English, German, Persian and Turkish. Hermann has more than 20 years' experience as a foreign correspondent, mainly in Istanbul and Abu Dhabi. Currently living in Frankfurt, he is covering the Middle East and Islamic world news for the Frankfurter Allgemeine Zeitung daily newspaper.



ISBN: 9781935295211
6 x 9 inches / 344 pages
\$19.95 / Paperback



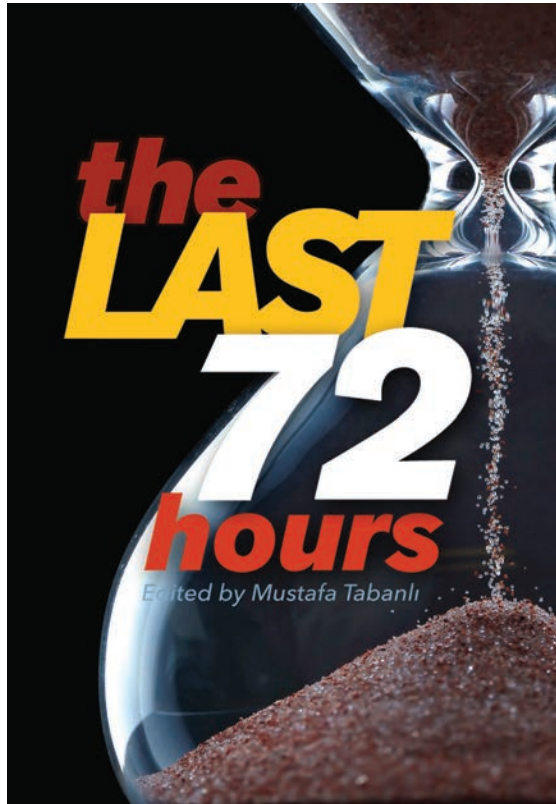
**Rainer
Hermann**

The Last 72 Hours

ISBN: 9781935295792

4½ x 7½ inches / 222 pages

\$9.95 / Paperback



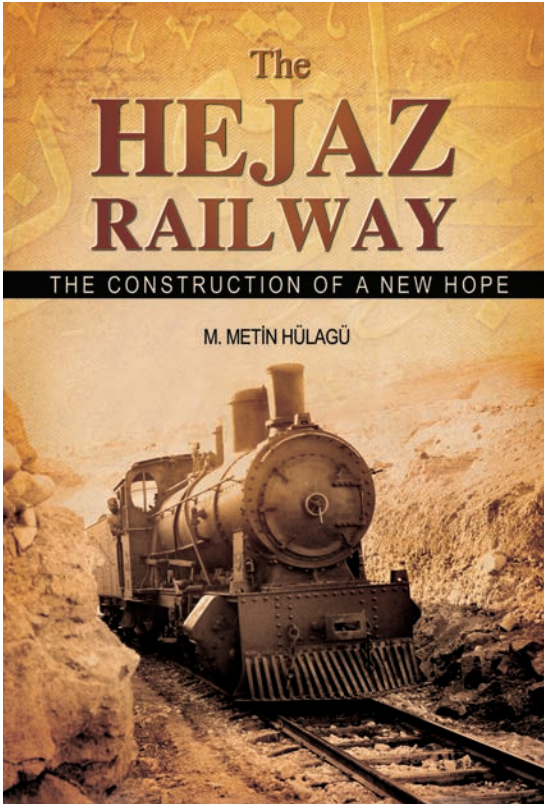
**Mustafa
Tabanli (ed.)**

Mustafa Tabanli is the producer of the Emmy Award winning television series Matter and Beyond for Ebru TV, New Jersey.

“What would you do if you were told you had only 72 hours to live?” Let’s face it. It’s not an easy question to answer. Or is it?

What really matters in your life? Who do you need to forgive? Who should you apologize to? What wrongs do you have to put right? Is there a long lost friend you need to find? Will your family be taken care of? And are you at peace with how you lead your life?

This book is the compilation of the best submissions to the essay contest, Last 72, jointly organized by Everest Productions and The Fountain magazine in 2010. As you read along, you will witness an inmate regretting his past life and taking shelter into hopes for God’s mercy, a mother ready to move the entire planet to mobilize for her autistic child when she would not be around for him any more, an immigrant’s thankfulness for a naval officer who saved his mother from the sea, and many other touchy stories and answers for a shaky question.



The Hejaz Railway

The Construction of a New Hope

ISBN: 9781935295037

6 x 9 inches / 190 pages

\$19.95 / Paperback

**M. Metin
Hülâgü**

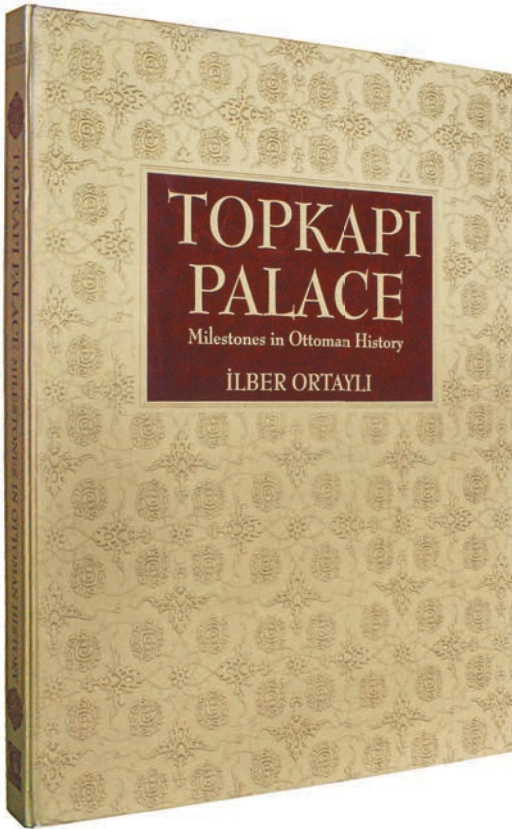


Built in the turn of the twentieth century, the Hejaz Railway was initially mocked in Europe as a wildly improbable scheme. Still used partially in Syria and Israel, the railway was constructed at colossal cost and despite countless obstacles, it received great enthusiasm across the Muslim world.

This book provides many details about the construction of this project based on British documents from a technical and cultural point of view.

Metin Hulagu is the President of the Turkish Historical Society in Ankara. Dr. Hulagu served as the director of the Strategic Research Center at Erciyes University, Kayseri and then as the vice-chancellor at the same university where he also taught various courses on the Ottoman Turkish history.





Topkapi Palace

Milestones in Ottoman History

ISBN: 9781935295006

8 x 9 inches / 350 pages

\$59.95 / Hardcover

4 colors

A visual tour to the most popular historic site in Istanbul, Turkey, this illustrated guide to Topkapi Palace—the official and primary residence of the Ottoman sultans who ruled a vast transcontinental empire for six centuries—reveals the historic art pieces and sacred relics contained within and explores Ottoman history as it relates to specific sections of the palace. Ortaylı, a famed Turkish historian and scholar, provides an enjoyable background information to almost every picture in the book. Any person interested in the Ottoman history and Middle Eastern history would enjoy reading this book. With an elegantly designed cover and interior, it is a great source for libraries and art museums as potential buyers of this book.

**İlber
Ortaylı**



İlber Ortaylı, is the director of Topkapi Palace Museum and also teaches at Galatasaray University in Istanbul. He has written numerous books and hundreds of articles on Ottoman history and is a frequent speaker on history and culture during the Ottoman era.

The Ottoman Sultans

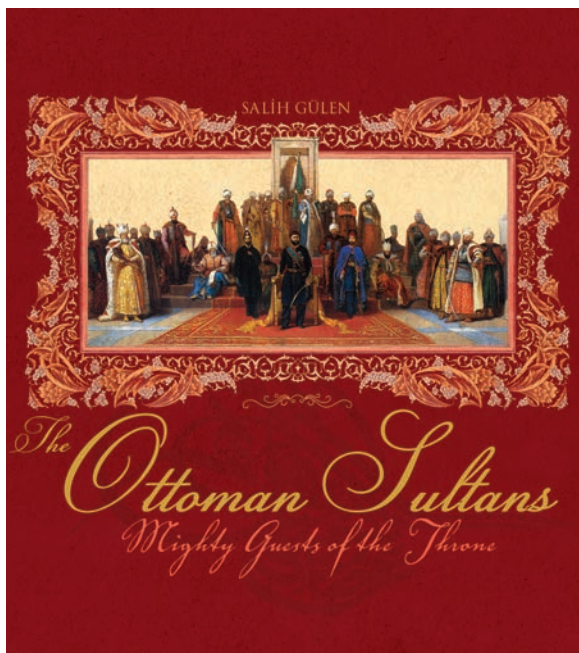
Mighty Guests of the Throne

ISBN: 9781935295044

8½ x 9¼ inches / 296 pages

\$39.95 / Paperback

4 colors



**Salih
Gülen**

Salih Gülen is an expert on Ottoman history and has authored several books.

The works he published on Ottoman photography are particularly noteworthy, including the first photographs of Mecca and Medina.

Salih Gülen currently prepares a weekly program for a national radio channel in Turkey and serves as an advisor for different TV productions.

The Sultans of the Ottoman Dynasty ruled over a vast transcontinental empire for more than six centuries. Of the thirty-six Ottoman Sultans emerged extraordinary commanders, brilliant statesmen, highly talented sportsmen, masterful musicians, distinguished calligraphers, notable poets, and renowned composers.

This book illustrates these powerful men not only with their victories on the battlefield and caliphate status, but also with snapshots from their personal lives.

The Seventh Ottoman Sultan

Sultan Mehmed II

Reign: 1444–1446 (First term)
1451–1481 (Second term) *The Conqueror*

Hereditary and Alliance: Fethi (the Conqueror), Asni (pretending to Divine Aid),
Ebu'l Fethi (the Father of Conquest), and Gazi Han (Combatant Sovereign)
Father's Name: Murad II
Mother's Name: Hürma Hanım
Place and Date of Birth: Edirne, March 30, 1432
Age at Accession to the Throne: 13 (first term) and 19 (second term)
Cause and Date of Death: Gout, Pera, May 3, 1481
Place of Death and Burial Site: Hünkârîyeri near Mektepe, Istanbul – his tomb is near
the Fatih Mosque which he had built in the Fethi district of Istanbul
Male Hair: Bayındır, Cem, and Mustafâ
Female Hair: Ayşe Sultan and Gevherhan Sultan



In 1444, he was physically present in the Ottoman capital of Edirne where his father signed the peace treaty with the Hungarian king, the Serbian despot, and the ambassadors of the Wallachian prince. He occupied the throne for the first time in the year 1444 when his father decided to retire into solitude in Bursa, only to return to command the Ottoman army at the Battle of Varna on the western coast of the Black Sea against the newly-formed crusaders. He returned the throne to his father a second time as the struggles between the push and the Janissaries' mutiny became too overwhelming for him. It turned out that the two sultanate years between 1444 and 1446 had given this young sultan a ruling experience so profound that he would master his diplomatic skills, learn to command his soldiers, and successfully uphold the state authority. For this reason, he was able to put in practice the sophisticated plans of conquering Istanbul once he eventually settled to the throne for life. During his *ghazve* years, he fought naval battles with the Venetians, marched on rebellious *kavaklar* Bey, and personally fought on the army's left wing during the Battle of Kosovo II, all of which reared the young sultan with the tremendous experience he would efficiently employ in his vigorous *gaza* for the cause of Islam.

Mehmed II's second accession to the throne happened after his father passed away, making him a nineteen-year-old Ottoman sultan on February 18, 1451. During the first years of his reign, he confronted the Karamanids, who had allied with the Venetians and agitated other *beys* in Anatolia against the Ottomans as part of their broader objective of benefiting from the immediate succession of the Ottoman throne. At the end of the march on the Karamanids, a peace treaty was signed, as requested by the Karamanid Ibrahim Bey.

Prior to embarking on his conquest of Istanbul, Sultan Mehmed II wanted to attain safety in Anatolia: he first made peace with the Karamanids and then established benevolent relations with the Mamluks. He further exploited, to the fullest extent, a range of conflicts among the Venetian, Neapolitan, and Sicilian states in Italy. Brilliantly enough, he granted commercial privileges to the Venetians and Genoese, and as a result they sided with the Ottomans just as he had predicted.



Successing Sultan Murad II to the throne after his death in 1451, Sultan Mehmed II is regarded in world history as well as in Turkish-Islamic history as the ruler whose conquest of Istanbul marked the end of the Middle Ages and the beginning of the Modern Era. From governor of Manisa in western Anatolia as a young *ghazide*, Mehmed II became the only surviving heir to the throne after the sudden death of Aladdin, his older brother.

Miniature of Sultan Mehmed II the Conqueror by Levni in the Kadir Museum (The Great Envoiced Portraits Gallery)

Miniature of the young sultan on horseback, by Evliya Çelebi

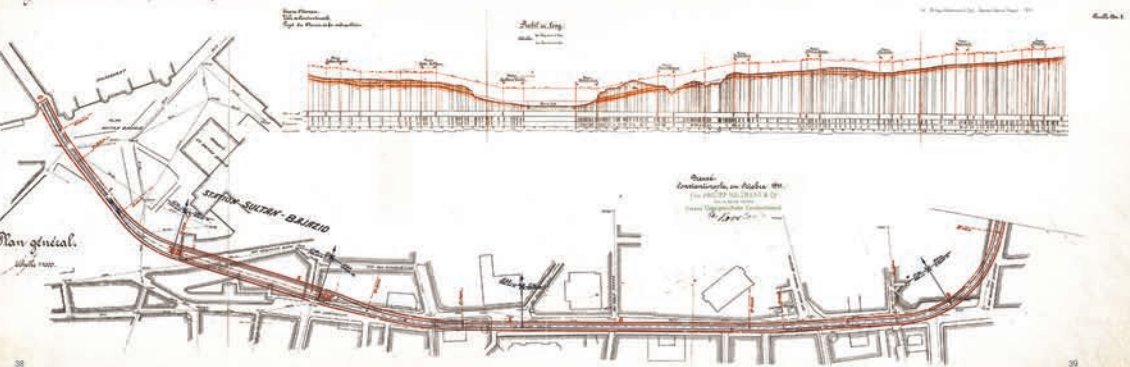


View of the Islamic peninsula of Istanbul and the Galata region with the portraits of sultans from Osman Gazi to Sultan Murad III

Sinaciddin Halebi, Molla Abdulkadir Hasan Samusi, and Molla Hayreddin. In addition, his tutor and counselor Akşemsettin played a profound role in the education of the Conqueror.

Sultan Mehmed the Conqueror placed a tremendous priority on education. After the conquest of Istanbul, eight churches in the city were turned into *medreses*, or higher education institutions, including the Ayasofya Medrese. He further established the famous *medreses* named Salih-i Sema (present-day University of Istanbul) near the Fatih Mosque, which is one of the largest examples of Turkish-Islamic architecture. He used to inspect schools in person, participate in seminars, and award remarkable students. His intellectual background in philosophy was proven comprehensive and strong enough to conduct inspiring discussions with philosophers of the West. In his presence, the great thinkers, representative of both the East and West, such as Amiroğlu, Ali Kuşçu, Georgios Trepezuntios, and Hocaazade Muslihiddin, found a respected common ground to explain and discuss their views.

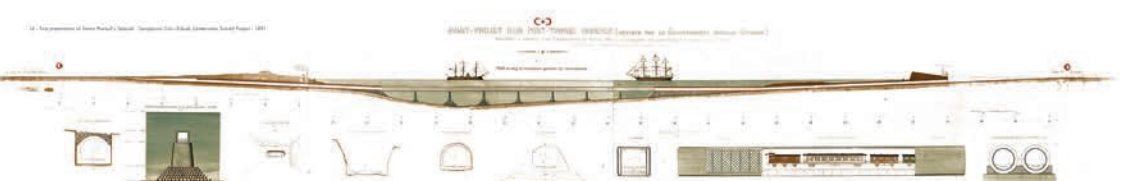
Mehmed the Conqueror left behind many legacies. He had two daughters named Ayşe and Gevherhan, and the latter married Mehmed Bey, the son of Uzun Hasan. Gide Ahmed, who would later rise to the Akkoyunlu throne, was the son of Gevherhan and the grandson of the Conqueror. In addition, it was the Conqueror who ordered the initial construction of the Topkapı Palace, the official and primary residence of the Ottoman Sultans in Istanbul for four of their six-century long reign. Istanbul is the most remarkable legacy the Conqueror left behind. It was here that he undertook a profound project in constructing some of the most sublime contributions to Islamic and human civilization, such as the Fatih Mosque and numerous *medreses*. Within a century after the conquest, Istanbul was to become the largest city in Europe.



Light Emanating from Asia or the Statue of Liberty

This heading reflects the subject of a polemic between two researchers that became a topic of discussion in Turkey in 2004 and really confused readers. A journalist, providing references, wrote that the Statue of Liberty in the US had actually been ordered for the opening of the Suez Canal, and that a portion of its cost was paid as an advance by the Ottoman Sultan at that time, Abdulaziz Han. He said that after this payment was made, the statue was prepared in parts and loaded onto a ship in the Port of Marseilles waiting to depart for Egypt. However, when Ismail Pasha replaced Said Pasha as governor of Egypt, the former is quoted as saying "A statue like that in a Muslim country will create displeasure among the people," and, as a result, it was left in a warehouse in Paris to corrode.¹²⁵ Another Ottoman researcher/writer, however, retorted that the statue at no time had reached the production stage and argued that the Ottoman State during that era was not in a position to support other similar large projects.¹²⁶ The writer claims that while Frederic Auguste Bartholdi had prepared a project for the opening of the Suez Canal, even he denied that it bore any resemblance to the Statue of Liberty, referring to page 14 of Klaus Kreiser's article in *Mekansız* journal.

Leaving debates aside, if the information and relevant visuals in the article mentioned are taken into consideration, we believe that the project designed for Egypt, despite claims by the designer of "chance resemblance," is very similar to the main contours of the Statue of Liberty. There is no mention in the article that this past type of the statue now in the US would be built in a similar scale. We also do not know the dimensions of the project submitted or whether Abdulaziz Han—the Ottoman sultan at the time—had any relation to it or not. The matter, for the project, was unable to move beyond the ideological stage. What's more, neither letter gave presentation or approval of Pasha to build the statue.





Incredible Ottoman Projects

ISBN: 9781935295273

12½ x 10½ inches / 128 pages

\$39.95 / Hardcover

During the reign of the Ottoman Empire—one of the largest and lasting empires in history—many great architectural projects were developed at the request of sultans. As was the practice of all great sovereigns, the Ottoman sultans constructed huge houses of worship, monumental mausoleums and enormous public works inscribed with panegyrics praising their achievements, ensuring that their names and the values for which they stood would live on.

Incredible Ottoman Projects is a rich and colorful compilation of these magnificent projects, from Antoine Bouvard's Hippodrome project to Bouvard's Galata Bridge project, from undersea tunnel projects to the Golden Horn-Black Sea canal project, from Münif Pasha's grand Ottoman park project to D'Aronco's Turkish-Greek war victory monument project, and many other brilliant projects.

The book includes exclusive photographs and first-hand drawings of the projects, many of which have remained on paper and hidden in archives for centuries.

**Turan
Şahin**



Turan Sahin is an aspiring researcher of the Ottoman history, based in Istanbul.

Private and Royal Life in the Ottoman Palace

ISBN: 9781935295457

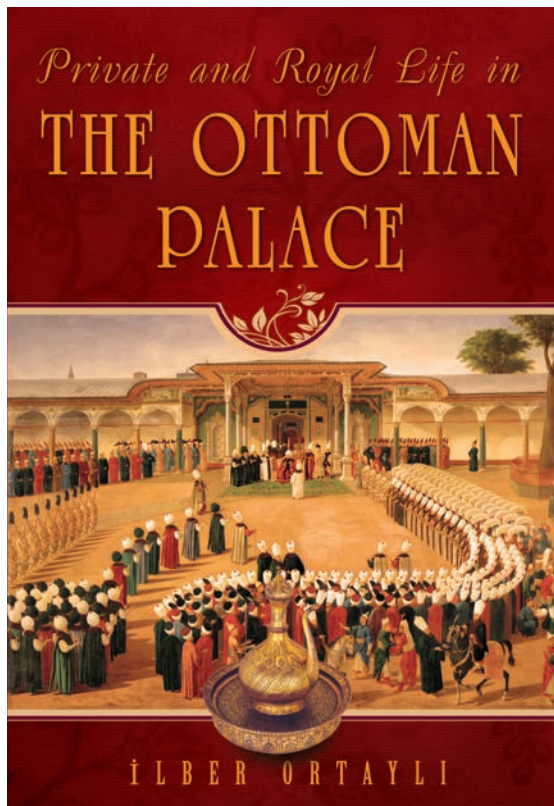
6 x 9 inches / 160 pages

\$11.95 / Paperback



**İlber
Ortaylı**

İlber Ortaylı, is the director of Topkapı Palace Museum and also teaches at Galatasaray University in Istanbul. He has written numerous books and hundreds of articles on Ottoman history and is a frequent speaker on history and culture during the Ottoman era.



Topkapı Palace was the official and primary residence of the Ottoman sultans for almost four centuries of their 624-year reign. This illustrated guide to Topkapı Palace the heart of a vast transcontinental empire until the mid-nineteenth century explores Ottoman history, as it relates to specific sections of the palace.

Ortaylı, a famed Turkish historian and scholar, introduces the audience to the outer and inner sections of the palace as well as the family quarters, providing them with profound background information about their functions, architecture and decorations. His references to the palace customs, people, and particular events present the reader with a living history.

CREATION

THE PRINCIPLE OF NATURE
IN ISLAMIC METAPHYSICS

ERKAN M. KURT

Creation

The Principle of Nature in
Islamic Metaphysics

ISBN: 9781935295181

6 x 9 inches / 172 pages

\$14,95 / Paperback

This book explores the constant of natural existence, the principle that governs the perennial emergence of the world. As understood in Judaism, Christianity, and Islam, this principle is “creation” in the sense that everything in the universe comes into existence through the creative command of God. Thus the past, present, and future of nature can be explained by the same fundamental metaphysical tenet. The principle of creation is explored here in the context of Islamic metaphysical tradition and the Qur’anic discourse. Drawing parallels to the contemporary Christian theology, this book aims to help readers better understand God’s creative command in terms of both its essence and effect.

**Erkan M.
Kurt**

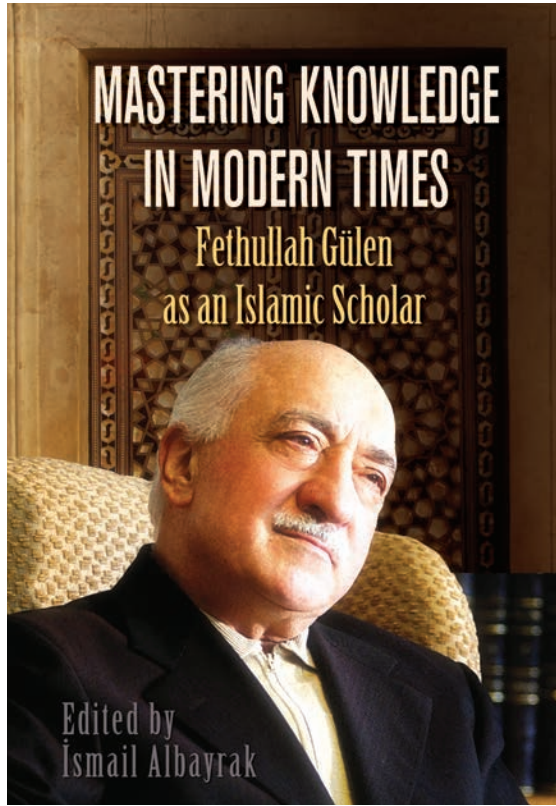


Dr. Erkan M. Kurt is an academic, having a PhD in Islamic theology from Marmara University and a Master's degree in Christian theology from Lutheran School of Theology at Chicago.

Mastering Knowledge in Modern Times

Fethullah Gülen as an Islamic Scholar

ISBN: 9781935295105
6 x 9 inches / 200 pages
\$14.95 / Paperback



**İsmail
Albayrak (ed.)**

Albayrak received his PhD degree from Leeds University in 2000. He works on Islamic studies and specifically on Qur'anic Studies, Classical exegesis, Contemporary Approaches to the Qur'an and Orientalism.

He is the Fethullah Gülen Chair in the Study of Islam and Muslim-Catholic Relations, School of Theology, Australian Catholic University in Melbourne.

Although a number of conferences have been organized in recent years emphasizing the social, civic and educational activities of the Gülen Movement, as well as Gülen's contribution to interreligious dialogue, very little attention has been paid to his formal and informal education, his scholarly works and his interpretation of basic Islamic sources and disciplines in the modern period. In fact, his expertise goes beyond the limitations of modern academic compartmentalization of Islamic studies. Gülen's analyses have social, psychological, cultural and philosophical dimensions that differentiate his Qur'anic exegesis from that of his many classical counterparts.

This edited book aims to explore Gülen's personal and theological profile in relation to Qur'anic exegesis (tafsir), Prophetic tradition (hadith), Islamic law (fiqh), Islamic systematic theology (kalam), Sufism (tasawwuf), and Muslim heresiography (al-milal wa al-nihal or firaq literatures).

Beginnings and Endings

Fethullah Gülen's
Vision for Today's World

Walter Wagner

Beginnings and Endings

Fethullah Gülen's Vision
for Today's World

ISBN: 9781935295266
6 x 9 inches / 205 pages
\$14.95 / Paperback

Beginnings and Endings: Fethullah Gülen's Vision for Today's World elucidates how belief in resurrection, Divine judgment, and the eternal life of the Hereafter deeply impact life "here-and-now," which is the span of time and space God granted humans to fulfill their role as His vicegerents in this world and to foster their relationships with one another before the ultimate destruction of the world. The Hizmet movement, inspired by Gülen, is mentioned as one such manifestation of that viceregency.

The book presents Gülen as an eschatological thinker but not in the sense that he is fixated on the standard apocalyptic despair over the corruption and evil in the present world. It quotes extensively from Gülen's writings so that the wider public can hear his voice expressing his understandings of the Divine Plan for all of creation as well as the vision he has for human responsibility in the world today.

**Walter
Wagner**



*Walter Wagner is adjunct faculty at Moravian Theological Seminary in Bethlehem, Pennsylvania and the Lutheran Theological Seminary in Philadelphia. He is the author of a number of books, including *After the Apostles: Christianity in the Second Century* and *Opening the Qur'an: Introducing Islam's Holy Book*.*

Islam and Peacebuilding

Gülen Movement Initiatives

ISBN: 9781935295075
6 x 9 inches / 342 pages
\$24.95 / Hardcover



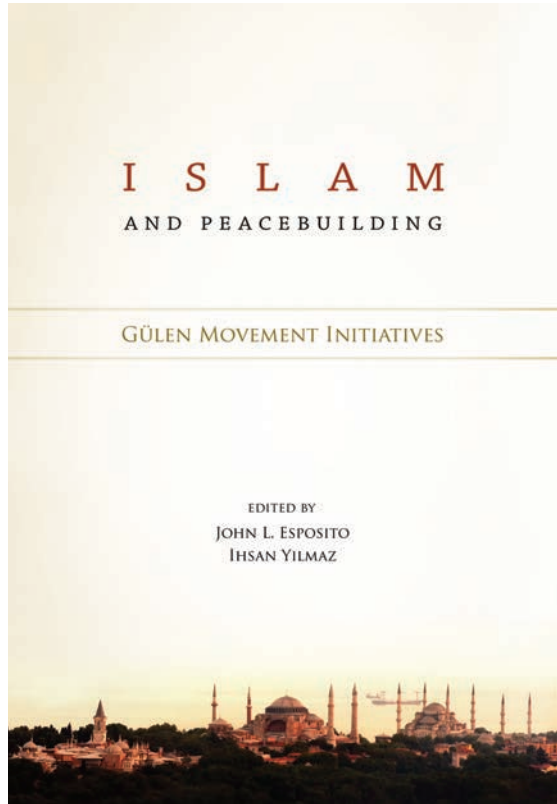
**John L.
Esposito**

John L. Esposito is University Professor of Religion and International Affairs at Georgetown University and Founding Director of the Prince Alwaleed Bin-Talal Center for Muslim-Christian Understanding.



**İhsan
Yılmaz (eds.)**

İhsan Yılmaz is a professor of political science at Fatih University, Istanbul. His research areas include the Turkish diaspora, Turkish politics, Islamic movements, Muslim legal pluralism and Fethullah Gülen's faith-based movement.



The exploration of the contributions is made with regards to the title in hand by the thought and practice of the global movement associated with the Turkish Muslim scholar Fethullah Gülen. The importance and distinctiveness of teaching of Gülen and the practice of the movement is that it is rooted in a confident Turkish Islamic heritage while being fully engaged with modernity. It offers the possibility of a contextualised renewal of Islam for Muslims in the modern world while being fully rooted in the teachings of the Qur'an and the Sunnah of the Prophet. It advocates the freedom of religion while making an Islamic contribution to the wider society based on a commitment to service of others.

HİZMET

Questions and Answers on the
Gülen Movement



MUHAMMED ÇETİN

Hizmet

Questions and Answers on the
Gülen Movement

ISBN: 9781935295174
6 x 9 inches / 200 pages
\$9.95 / Paperback

Muhammed Çetin



“Hizmet”—or the Gülen Movement referring to the name of the renowned Turkish scholar Fethullah Gülen—originated in 1970s’ Turkey as a faith-inspired initiative to improve educational opportunities for a local community; since then, it has grown into a transnational educational, civic, social movement advocating dialogue between the members of different cultures and faiths.

This book is intended to summarize and represent the conclusions of much of that academic work in a manner more easily accessible to the lay person or non-specialist.

Muhammed Cetin is a sociologist who has taught at a number of universities in the US. While in the US he worked on a voluntary basis as President of the Institute of Interfaith Dialog, USA. He wrote a weekly column for the international daily Today's Zaman until he was elected to Parliament in Turkey for the AK Party. He was the Deputy Chairman of the Foreign Affairs committee of the Turkish Parliament and a member of the NATO Parliamentary Assembly. He served from 2011 until the end of 2013, when he resigned from the party in protest at the actions of the Prime Minister, but continued to serve as an independent. He is the author of The Gülen Movement: Civic service without borders (2010) and Hizmet: Questions and Answers on the Gülen Movement (2012), both published by Blue Dome Press, New York.

So That Others May Live

A Fethullah Gülen Reader

ISBN: 9781935295297

6 x 9 inches / 224 pages

\$18,95 / Hardcover



A Fethullah Gülen Reader SO THAT OTHERS MAY LIVE

Edited by Erkan M. Kurt



Fethullah Gülen is undoubtedly one of the most influential Muslim thinkers of our time. His work and writings have inspired a transnational civic movement that advocates for education, promotes intercultural and interfaith understanding, and delivers humanitarian aid and disaster relief. Originated in Turkey, this “Hizmet” or “Gülen Movement” is active in more than 160 countries across the globe. *So That Others May Live* offers a definitive compilation of Gülen’s characteristic essays.



**Erkan M.
Kurt (ed.)**

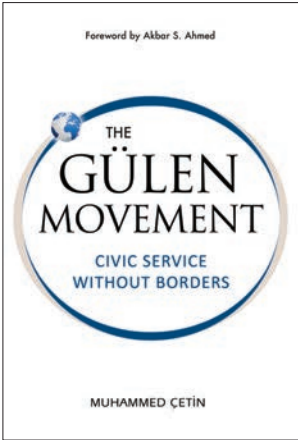
Dr. Erkan M. Kurt is an academic, having a PhD in Islamic theology from Marmara University and a Master’s degree in Christian theology from Lutheran School of Theology at Chicago.

*“A superb collection of Fethullah Gülen’s most nuanced and influential writings, *So That Others May Live* inspires readers, regardless of class or creed, to embrace the very best of human nature: respectfulness, compassion, tolerance, and forgiveness. It beautifully conveys the humanitarian message of Gülen, in the tradition of the great poet Rumi and scholar Nursi, and will continue to instill the spirit of social activism and civic engagement for generations to come.”*

Ambassador Akbar Ahmed, Ibn Khaldun Chair of Islamic Studies, School of International Service, American University, Washington, D.C.

The Gülen Movement

Civic Service Without Borders



ISBN (Paperback): 9781935295013 / \$16.95

ISBN (Hardcover): 9781935295082 / \$19.95

6 x 9 inches / 400 pages



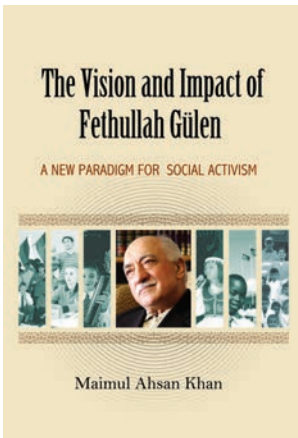
**Muhammed
Çetin**

This book seeks to develop an appropriate discourse for studying the Gülen Movement and phenomena like it. The established discourse concerns itself with social movements as protest, as challenge to the System, as contentious actors looking to alter or even overturn existing structures and/or policies in some field, usually political or economic. Approaching the matter from social movement theory and taking an insider's perspective, the author argues that the Gülen Movement is, as it has always been, non-contentious it is not a marginalized actor working on the System from the outside. On the contrary, it has always worked within the System - within the boundaries of the laws and public norms that obtain in the different local and national settings where it has set up institutions.

Dr. Muhammed Cetin is a former member of Turkish Parliament. He is the Publications Coordinator of the Institute of Interfaith Dialog (IID). He writes and lectures on international affairs and intercultural dialogue studies. He is a columnist in the international daily Today's Zaman and has a PhD in sociology.

The Vision and Impact of Fethullah Gülen

A New Paradigm for Social Activism



ISBN: 9781935295099

6 x 9 inches / 198 pages

\$12.95 / Paperback



**Maimul Ahsan
Khan**

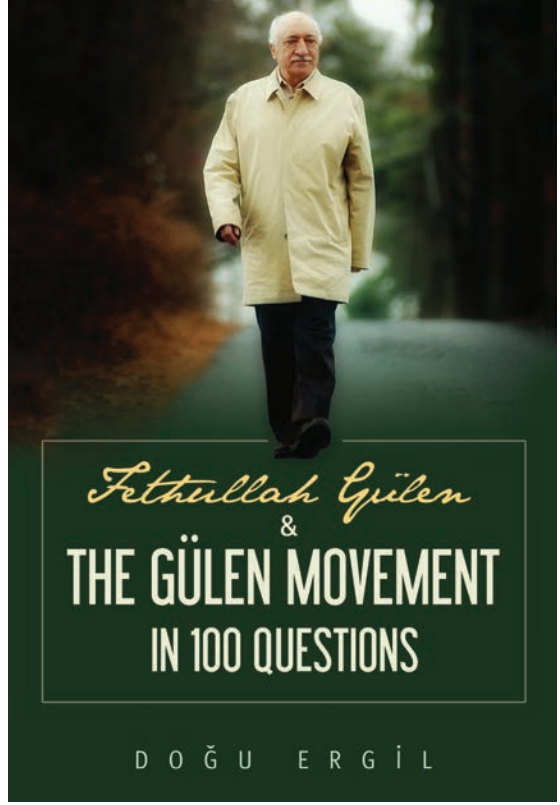
Fethullah Gülen, who has been a household name in modern Turkey for several decades, has become something of a center of gravity for millions of people from all walks of life throughout the world.

This work illustrates the ways in which Gülen and the supporters of the movement inspired by him have presented a new kind of social activism coupled with a deeper sense of spirituality and altruism that has been missing from many contemporary civic movements.

Maimul Ahsan Khan is a professor of law at the University of Dhaka. Dr. Ahsan Khan has lectured extensively in the US and Bangladesh and authored many articles and books in the English, Russian, and Bengali languages.

Fethullah Gülen and the Gülen Movement in 100 Questions

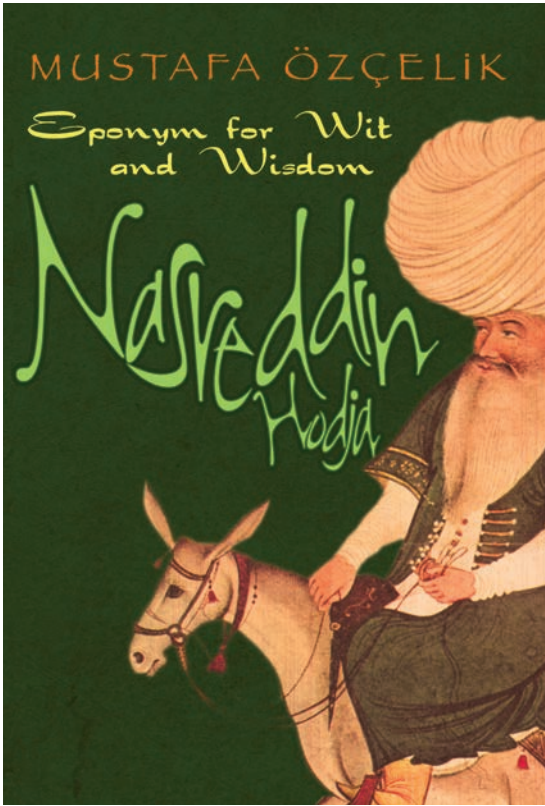
ISBN: 9781935295150
6 x 9 inches / 345 pages
\$16.95 / Paperback



**Doğu
Ergil**

Doğu Ergil served as a professor of Political Sociology at Ankara University for long years; he is currently teaching at the Department of Political Science and Public Administration, Fatih University in Istanbul. Ergil has worked with various NGOs on developing more effective leadership, conflict management, and creative problem solving. He has won awards for his work in international organizations promoting peace and democracy.

Understanding both Fethullah Gülen, a moderate Turkish Muslim scholar, and his movement is vital to making any sort of predictions about the direction that Turkey might be headed in the next years. Who is Fethullah Gülen? What is Gülen's world view and what are his fundamental ideas about society and the state? How does Gülen view history and what does he consider the most important events? These questions and more are posed and answered in detail in this book.



The jokes of Nasreddin Hodja are told across the world, from Russia to Morocco. In these different countries, his name takes various forms, such as Mulla Nasreddin or Juha, but the stories convey the same witty lessons. His fame caused people from various countries to claim ownership on this legendary character. Sources indicate that Nasreddin Hodja lived in 13th century Anatolia, in the same era and region as the great Sufi master Jalaladdin Rumi.

This book presents a realistic portrait of this historical figure whose name is synonymous with wit and wisdom, using examples and commentary on his jokes.

Nasreddin Hodja

Eponym for Wit and Wisdom

ISBN: 9781935295112
6 x 9 inches / 128 pages
\$12.50 / Paperback

**Mustafa
Özçelik**



Mustafa Ozcelik was named Poet of the Year in Turkey by Suffe Publishers in 1984 and again by Gençlik Dergisi [Journal of Youth] in 1997. He was also recognized as Novelist of the Year in juvenile fiction by the Turkish Association of Children's Literature and Children's Artists in 2004.

Yunus Emre

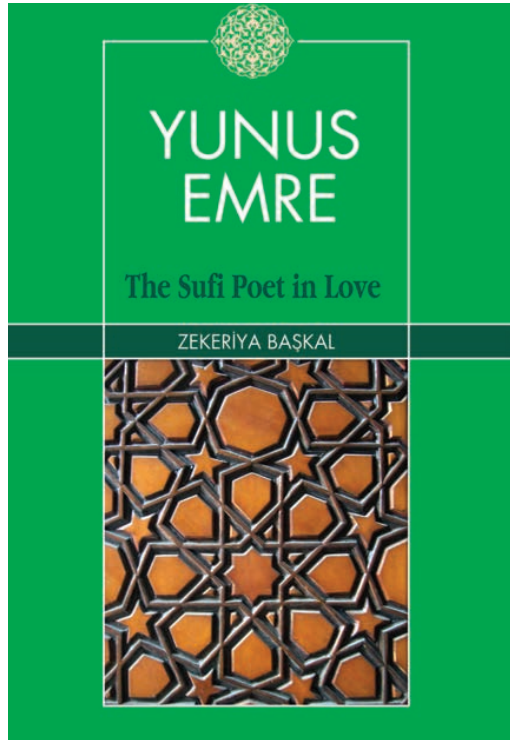
The Sufi Poet in Love

ISBN: 9781935295051
6 x 9 inches / 182 pages
\$15.95 / Paperback



**Zekeriya
Başkal**

Zekeriya Baskal is a professor of Turkish literature teaching at Gazi-osmanpasa University in Turkey. He writes on Turkish literature, Sufism, and Turkish-Armenian relations.



I NEED YOU, ONLY YOU

Your love has taken me from me,

I need You, only You.

I burn day and night,

I need You, only You.

Neither do I rejoice at existing

Nor do I feel regret at not existing.

I am consoled by Your love,

I need You, only You.

Your love kills the lovers,

Your love makes people dive into the sea of love,

Your love fills one up with manifestation,

I need You, only You.

One of the most famous poets in the history of Turkish literature, Yunus Emre (d. 1320) is well-known as a Sufi saint-poet who has exerted a great influence in both the East and the West. This book is an analysis on Emre's ardent, deceptively simple, yet powerful expressions of love, the musicality of the verse, and the daring and sometimes even daunting imagery.

LANGUAGE OF THE HEART

A Sufi Interpretation of Form and Meaning
in Contemporary Society



EVA DÉsirÉE VAN DEN BERG

Language of the Heart

A Sufi Interpretation of Form and
Meaning in Contemporary Society

ISBN: 9781935295143

6 x 9 inches / 300 pages

\$15.95 / Paperback

This book seeks to examine how Sufi thought might provide critical understanding of contemporary life and a pathway towards the recovery of a more meaningful existence. Rumi's mystical teachings are of great value at a time of rampant materialism and indiscriminate consumerism, and have the potential to illuminate the precarious state of the world, as well as revitalize contemporary social critique, ecophilosophy and biosemiotics in what is increasingly being regarded as a post-secular age.

**Eva Désirée
van den Berg**



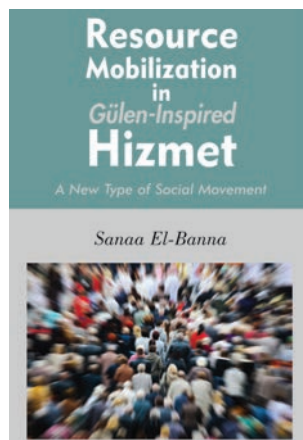
Eva Désirée van den Berg had a MA in Sufism from Monash University, Melbourne. She was unable to see her work published as a book; she died in 2010.

Resource Mobilization in Gülen-Inspired Hizmet

A New Type of Social Movement

This scholarly book presents a case study of some of the London-based work of a social movement known as Hizmet, or the Gülen Movement. This transnational faith-inspired movement represents a rising trend of philanthropic social activism around the world and increasingly now in the Muslim world. This book grew out of the author's deep interest in Muslims' interaction with modern society, their social activism, and their response and contributions to global transformation. The author provides a unique insight into the Hizmet Movement, how it draws on Islamic resources, how it should be classified, and how it differs from other social movements.

Sanaa El-Banna is a senior teaching assistant in the Department of Political Science at the University of Cairo. After graduating from the University of Cairo, she pursued postgraduate studies in sociology and political science at the American University in Cairo, and the University of Cambridge. She is currently studying Islamic theology at Al-Azhar University and holds teaching and research responsibilities for the University of Cairo.



ISBN: 9781935295440

6 x 9 inches / 102 pages

\$8.95 / Paperback

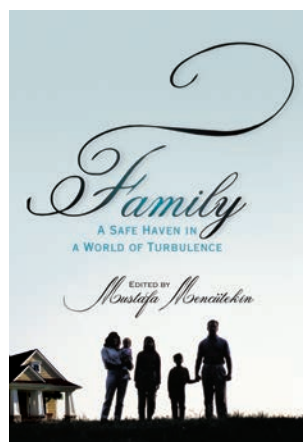


Family

A Safe Haven in a World of Turbulence

Offering a particular world view, understanding of economics, popular trademarks, and ways of consumption, modernity compels “modern” and “isolating” sorts of relationship that ostracizes “the family” from its territories as it is the most strongest station of resistance to so called virtues of modernity. In short, modernism simply tears “the family” to shreds as masses of people that have emigrated to metropolises and undergone economic woes are now fully imprisoned by the concepts of “the nuclear family”, that is a mere euphemism of “family lost”, and a tendency of a life lead independent from “the family.”

Mustafa Mencütekin is the Chair of the Department of Animation Film in the Faculty of Fine Arts in Marmara University. He has written several articles in Turkish and English about the communicative and morphological aspects of movies. He has taught cinema in communication studies in the Distance Learning Program in Alfred University, Istanbul, Turkey. He lives in Istanbul, Turkey.



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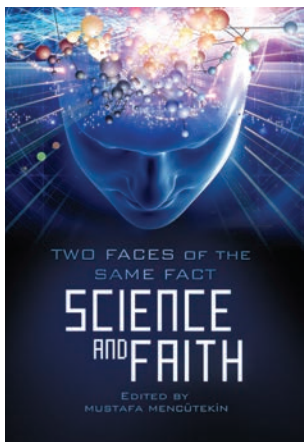
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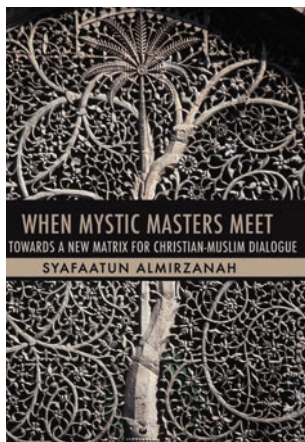
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**Mustafa
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Trust in the unity of knowledge was initially shaken by Descartes' Cartesian dualism. This quake was followed by positivism in the 19th century. On the binary scale, it was ignorance against scientific thought up until positivism replaced it with religious faith and reasoning. From then on, that peculiarity of dualism has been coiling around the circles of philosophy and knowledge almost as a dogma, whereas in reality, science and faith are two different lights that emanate from the same truth. Yes, there exist some stances seeking to present science and religious faith in opposition to one another. It is even claimed that an individual scientist may be a believer, but science itself must be unbelieving.

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**Syafaatun
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When Mystic Masters Meet

Towards a New Matrix for Christian-Muslim Dialogue

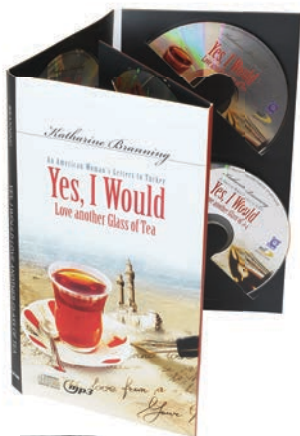
This book is a study of the role mystical discourse and experience can play in Christian-Muslim dialogue as a subset of interfaith dialogue in general. It concentrates on the work of two great medieval mystic masters, one Muslim, the other Christian. The Muslim is the Sufi teacher known to centuries of admirers as al-shaykh al-akbar or "The Greatest Master"—Muhyi al-Din Ibn al-'Arabi. The Christian is the great German Dominican mystic and philosophical theologian whose status as "master" has become a part of his name—Meister Eckhart. The book places the mystical discourse of these two masters in conversation with one another for the purposes of articulating "conversation points" between the two discourses which might serve as "nodes" for a possible new matrix for Christian-Muslim dialogue.

Dr. Syafaatun Almirzanah is a professor of Comparative Religion and Sufism at the Faculty of Ushuluddin (Theology), at State Islamic University Sunan Kalijaga, Yogyakarta-Indonesia.

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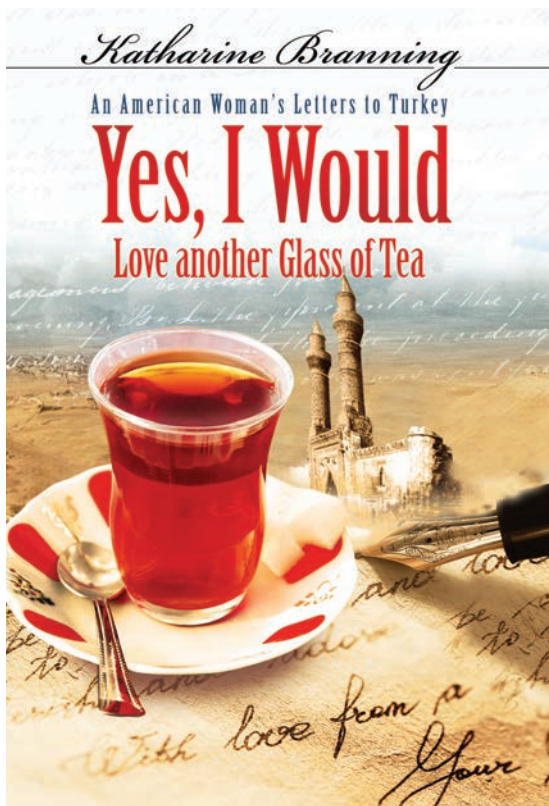
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**Katharine
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Katharine Branning, MLS, is Vice-President of the French Institute Alliance Française in New York City, where she serves as the Director of FIAF's Library. For her work promoting the French language and culture through the creation of numerous libraries in both France and the United States, she was awarded the Ordre national du Mérite from the President of France in 2006, one of the nation's highest honors.



Yes, I Would... comprises a series of imaginary letters written to Lady Mary Montagu, whose famous Embassy Letters were written in 1716-1718 during her stay in Turkey as the wife of the English ambassador. The author uses themes dear to Lady Mary, such as culture, art, religion, women and daily life, to reflect on those same topics as encountered during the author's past 30 years of travel in Turkey.

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CONTACTS

Blue Dome Press

New Jersey, USA

335 Clifton Avenue Clifton, NJ 07011 USA

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